

# zientte





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NEW COLLECTION  
**GIO**

BY: SERGIO VERGARA



*Gio collection is inspired on the essence of being. Sergio Vergara designed a set of pieces which includes organic forms and natural materials. Gio is full of art and design.*



# OUR DESIGNERS

The passion for design and attention to detail has led us to achieve unique and quality pieces for all spaces. Our designers propose products that tell a story from our concept of "Tropical Essentialism", thanks to the good design, the furniture transcends inside the home to give each client a beautiful lifestyle.

## Sergio Vergara G.

*He found his true vocation from an early age when he discovered his passion for design. In 2009 he traveled to Milan where he completed the Master in Product Design at the prestigious Domus Academy. His vision of design is to find the perfect balance between function and beauty, between emotion and reason. For him, every detail in each product is fundamental to the integrity of the brand and this has defined his work. Since 2011 he is the Creative and Designer Director of Zientte.*

*Encontró su verdadera vocación desde muy temprana edad cuando descubrió su pasión por el diseño. En el 2009 viaja a Milán en donde realiza el Máster en Diseño de Producto en la prestigiosa Domus Academy. Su visión del diseño consiste en encontrar el balance perfecto entre la función y la belleza, entre la emoción y la razón. Para él, cada detalle en cada producto es fundamental para la integridad de la marca y esto ha definido su obra. Desde el 2011 es el Director Creativo y Diseñador de Zientte.*



## Terri Pecora

*Terri Pecora, from Los Angeles, was a former student at Art Center college of Design in southern California and finished her academic work in Milan, Italy in 1990 at Domus Academy. She has taught at Domus Academy, The Istituto Europeo di Design, University "La Sapienza" Rome, Politecnico University of Milan and most recently at NABA in Milan.*



*Terri Pecora, Originaria de Los Angeles, US. Estudio en el Art Center college of Design en California y desde 1990 vive en Milan, Italia. Ha enseñado en Domus Academy, El Instituto Europeo de Diseño, Universidad "La Sapienza" en Roma, El Politecnico de Milan y actualmente en NABA in Milan.*

## Mario Milana

*Mario Milana was born in Milan, Italy in 1981. He graduated from the Istituto Europeo del Design of Milan in 2003 with a degree in Industrial Design. In 2014 Mario set up his own studio based in New York and Milan. In the pieces he produces in collaboration with artisans, he plays in the crossover between traditional craftsmanship and contemporary design, merging the worlds of the artisan and technology.*

*Mario Milana nació en Milán, Italia en 1981. Es diseñador industrial del Instituto Europeo de Diseño de Milán y en 2014 creó su estudio de diseño con base en Milán y New York, en las piezas que diseña hay una mezcla clara de trabajo artesanal y diseño contemporáneo.*



## Rodrigo Torres

*Colombian industrial designer, specialized in product design, with a master's degree in design from the Domus Academy in Milan. Since 2004 he has designed products for important brands and his work has participated in prestigious exhibitions in Italy, Spain and Colombia. He has been a winner of the Lápiz de Acero award and the Red Dot Award. In 2017 he designed the Delta collection for Zientte, representing the 50's with new forms, technologies and materials. The main concept of this collection is the celebration of the union.*

*Diseñador industrial colombiano, especializado en diseño de producto, con máster en diseño de la Domus Academy de Milán. Desde el 2004 ha diseñado productos para importantes marcas a nivel mundial y su trabajo ha participado en prestigiosas exposiciones en Italia, España y Colombia. Ha sido ganador del premio Lápiz de Acero y el Red Dot Award. En el 2017 diseñó la colección Delta para Zientte, representando los años 50's con nuevas formas, tecnologías y materiales. El concepto principal de esta colección es la celebración de la unión.*



## Matteo Ragni

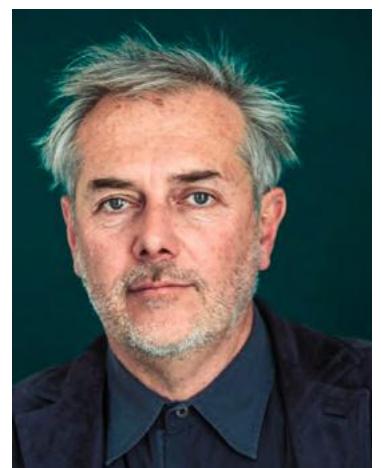
*He was born in Milan in 1972. He graduated in architecture at the Polytechnic of Milan and since 1994 he has a design studio where he has carried out countless projects in the furniture industry. Matteo has won the acclaimed Italian design award Compasso D'oro. In 2018, he designed the Ottomano collection for Zientte, which is mainly characterized by its rigorous and elegant lines.*

*Nació en Milán en 1972. Se graduó de arquitectura en el Politécnico de Milano y desde 1994 tiene su estudio de diseño en donde ha realizado innumerables proyectos en la industria del mobiliario. Matteo ha sido ganador del aclamado premio italiano de diseño Compasso D'oro. En el 2018 diseñó para Zientte la colección Ottomano, la cual se caracteriza principalmente por sus líneas rigurosas y elegantes.*

## Mathias Klotz

*Graduated from the Faculty of Architecture of the Catholic University in 1991, he won the Borromini Architecture Prize in 2001 in the category of architects under 40 years. His work rooted in modern architecture has led him to be perhaps the best known recent Chilean architect abroad. He serves as dean of the Faculty of Architecture of the Diego Portales University in Santiago, Chile.*

*Egresado de la Facultad de Arquitectura de la Universidad Católica en 1991, ganó el Premio Borromini de Arquitectura en 2001 en la categoría de arquitectos menores de 40 años. Su trabajo, enraizado en la arquitectura moderna, lo ha llevado a ser quizás el arquitecto chileno reciente más conocido en el exterior. Se desempeña como decano de la Facultad de Arquitectura de la Universidad Diego Portales en Santiago de Chile.*



# LIVING

For years, we have been designing a wide range of unique living room furniture. You can choose from many different styles of sofas, chairs, ottomans and coffee tables to make the best out of your space.





Most of our designs can be customized to suit your space and style.

# GIO



## SER LIVING CHAIR

*– Upholstered in fabric or leather*



## GIO PUFF

*Upholstered in fabric or leather*

# GIO

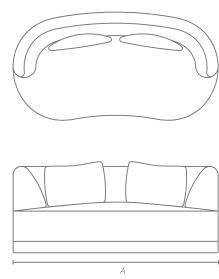
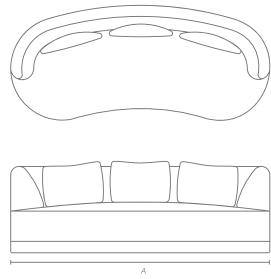
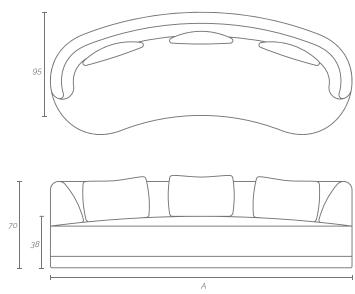
*GIO sofa goes beyond the common straight lines and edges. It offers art, nature and design. It is a unique piece of furniture.*



Ver más imágenes.

**GIO sofa**, upholstered in fabric or leather, back and seat cushions filled with goose feather.

**Sofá GIO**, tapizado en tela o cuero, cojines de espalda y asiento en pluma de ganso.



| PTS | A           |
|-----|-------------|
| 2,5 | 180 cm/71"  |
| 3   | 225 cm/89"  |
| 3,5 | 263 cm/104" |



# FÉNIX



## FÉNIX COFFEE TABLE

*Top in marble, glass or wood*



**ASUÁN LIVING CHAIR**  
*Upholstered in fabric or leather*

# FÉNIX

The Fénix sectional is a system of modules that can be freely placed to create the most diverse configurations.

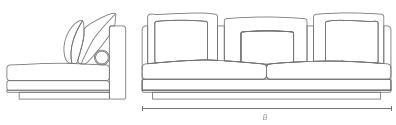
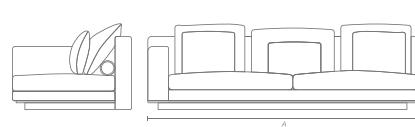
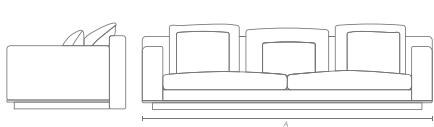




[Ver más imágenes.](#)

**Fenix sectional**, upholstered in fabric or leather, back and seat cushions filled with goose feather, base in wood or upholstered in fabric or leather.

**Modular Fénix**, tapizado en tela o cuero, cojines en pluma de ganso, zócalo en madera maciza o tapizado en tela o cuero.

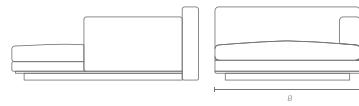


| PTS | A        |
|-----|----------|
| 2   | 160/62"  |
| 2,5 | 195/76"  |
| 3   | 230/90"  |
| 3,5 | 265/104" |
| 4   | 300/118" |

| PTS | B       |
|-----|---------|
| 2,5 | 195/76" |
| 3   | 230/90" |

Esq 90 | 100/39"

| PTS | C       |
|-----|---------|
| 1,5 | 122/48" |



# HUMAN



## INDIE ARMCHAIR

*Leather or fabric upholstery, base in solid wood.*



## HUMAN COFFEE TABLE

*Top in glass, structure in solid wood.*

# HUMAN



*It is inspired by freedom and spontaneity. It allows you to surround yourself with incredible comfort in any situation. Loose back cushions give you the flexibility to put them in any position, both on the back and against the arms of the sofa.*



**Human sofa**, upholstered in fabric or leather, seat and back cushions in goose feather and base in iron or solid wood.

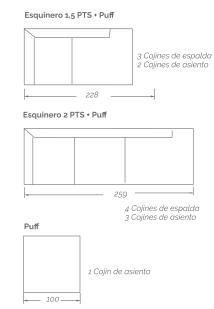
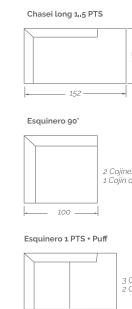
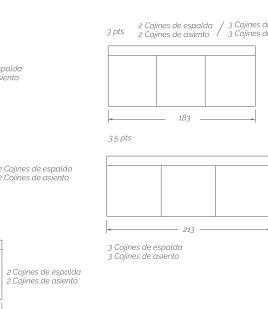
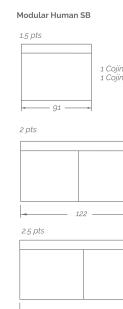
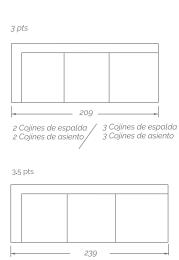
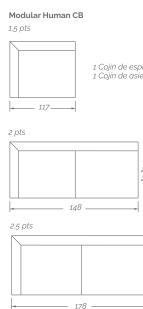
**Sofá Human**, tapizado en tela o cuero, cojines de respaldo y asiento en pluma de ganso y base en hierro o madera sólida.



Ver más imágenes.



Ver más imágenes.



# MATT



## ASUÁN LIVING CHAIR

*Upholstered in fabric or leather*



## CRETA COFFEE TABLE

*Top in marble and glass, legs upholstered in leather.*

# MATT

*This high impact sectional is designed based on a set of modules that fits in any space. The Matt sectional is extremely versatile, as it offers more than 20 configurations and accessories that help the piece adapt to every moment and lifestyle.*



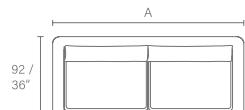


*Matt sectional, upholstered in fabric or leather, back and seat cushions filled with goose feather. Legs in stainless steel.*

*Modular Matt, tapizado en tela o cuero, cojines de espalda y asiento en pluma de ganso y patas en acero inoxidable.*



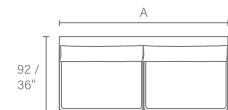
Ver más imágenes.



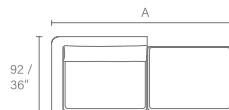
| PTS | A         |
|-----|-----------|
| 2   | 151 / 59" |
| 2.5 | 185 / 73" |
| 3   | 217 / 85" |
| 3.5 | 251 / 99" |



| PTS | A         |
|-----|-----------|
| 1.5 | 108 / 42" |
| 2   | 144 / 57" |
| 2.5 | 176 / 69" |
| 3   | 209 / 82" |
| 3.5 | 240 / 94" |



| PTS | A         |
|-----|-----------|
| 2   | 134 / 53" |
| 2.5 | 166 / 65" |
| 3   | 198 / 78" |
| 3.5 | 230 / 90" |



| PTS | A         |
|-----|-----------|
| 2   | 144 / 57" |
| 2.5 | 176 / 69" |
| 3   | 209 / 82" |
| 3.5 | 240 / 94" |

# URANO

*Surround yourself in total comfort. The Urano sofa is filled with 100% goose down feathers in the seat, back, and armrests.*



Ver más imágenes.



**Urano sectional**, upholstered in fabric or leather, seat, back and armrest cushions in goose feather, legs in solid wood.

**Modular Urano**, tapizado en tela o cuero, cojines de asiento, respaldo y brazos en plumas de ganso, patas en madera sólida.



**Urano sofa**, upholstered in fabric or leather, seat, back and armrest cushions in goose feather and solid wood legs

**Sofá Urano**, tapizado en tela o cuero, cojines de asiento, respaldo y brazos en plumas de ganso, patas en madera sólida.

|                           |  |   |  |   |  |
|---------------------------|--|---|--|---|--|
| <br>84<br>33"<br>98 / 39" | <br>Pol.   104 / 41"<br>2   162 / 64"<br>2.5   182 / 72"<br>3   222 / 87"<br>3.5   242 / 98"<br>4   262 / 103" | <br>1   85 / 33"<br>2   105 / 41"<br>2.5   148 / 58"<br>3   188 / 74"<br>3.5   211 / 83"<br>4   241 / 45"<br>4   274 / 108" | <br>1   65 / 25"<br>2   128 / 50"<br>2.5   168 / 66"<br>3   191 / 75"<br>3.5   221 / 87"<br>4   254 / 100" | <br>1   101 / 40"<br>1.5   121 / 48"<br>2   164 / 64"<br>2.5   204 / 80"<br>3   227 / 89"<br>3.5   257 / 101" | <br>1   197 / 77"<br>1.5   229 / 90"<br>2   260 / 102"<br>2.5   300 / 118" |
| <br>98 / 39"              | <br>PTS   A<br>1   85 / 33"<br>1.5   105 / 41"   | <br>A   163 / 64"   | <br>2   184 / 72"<br>2.5   224 / 88"<br>3   247 / 97"  | <br>1   181 / 71"<br>1.5   201 / 79"<br>2   244 / 96"<br>3   307 / 121"                                       | <br>1   161 / 63"<br>1.5   181 / 71"<br>2   224 / 88"                      |
|                           |  |   |  |   |  |

LUST





## HONEY COFFEE TABLE

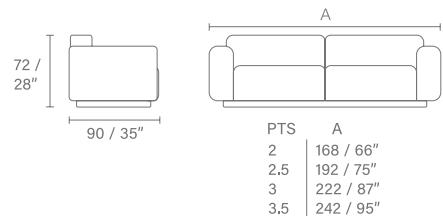
*Top in marble, wood or glass and base upholstered in fabric or leather.*

# LUST

*The Lust sofa represents the contemporary in its maximum splendor, its beauty lies in the simplicity that characterizes its lines.*



Ver más imágenes.



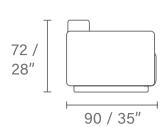


*Lust sectional*, upholstered in fabric or leather, back and seat cushions filled with goose feather.

*Modular Lust*, tapizado en tela o cuero, cojines de espalda y asiento en pluma de ganso.



Ver más imágenes.



| PTS | A         |
|-----|-----------|
| 2   | 168 / 66" |
| 2.5 | 192 / 75" |
| 3   | 222 / 87" |
| 3.5 | 242 / 95" |

# ALEXANDRIA



## HONEY CHAIR

*Upholstered in fabric or leather, seat, back and armrest in hight density foam.*



## TOLEDO COFFEE TABLE

*Structure in solid wood and iron. Top in marble and glass.*

# ALEXANDRIA

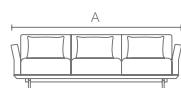
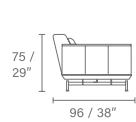
*Robust at the top and light at the bottom. Its upholstered base is the resting point for each element of this piece, this makes it sophisticated and very harmonious at the same time. There is a nostalgia of the mid century, but this is a contemporary and unique product.*



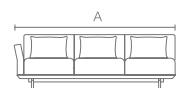
*Alexandria sofa, upholstered in fabric or leather, back cushions in goose feather, legs in iron.  
Sofá Alexandría, tapizado en tela o cuero, cojines de espalda en pluma de ganso, patas en hierro.*



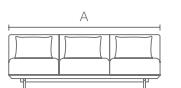
Ver más imágenes.



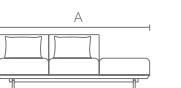
| PTS  | A          |
|------|------------|
| Pol. | 90 / 35"   |
| 2    | 157 / 62"  |
| 2.5  | 179 / 70"  |
| 3    | 224 / 88"  |
| 3.5  | 258 / 101" |



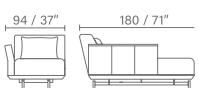
| PTS | A         |
|-----|-----------|
| 2   | 147 / 58" |
| 2.5 | 170 / 67" |
| 3   | 214 / 84" |
| 3.5 | 248 / 98" |



| PTS | A         |
|-----|-----------|
| 2   | 135 / 53" |
| 2.5 | 158 / 62" |
| 3   | 202 / 79" |
| 3.5 | 236 / 93" |



| PTS | A         |
|-----|-----------|
| 2   | 159 / 62" |
| 2.5 | 170 / 67" |
| 3   | 226 / 89" |
| 3.5 | 248 / 98" |



# STEVE



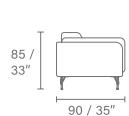
*This sofa is a reflection of ancient alchemy where, through a mental and physical process, it starts with an idea, materials are combined and ends in a contemporary design.*



Ver más imágenes.

**Steve sofa**, upholstered in fabric or leather, seat, back and armrest cushions in goose feather, legs in solid wood.

**Sofá Steve**, tapizado en tela o cuero, cojines de asiento, espalda y brazos en pluma de ganso, patas en madera sólida.



|      | A          |
|------|------------|
| PTS  | 100 / 39"  |
| Pol. | 170 / 67"  |
| 2    | 200 / 79"  |
| 2.5  | 231 / 91"  |
| 3    | 260 / 102" |
| 3.5  |            |

# OTTOMANO



Ottomano sofa, upholstered in leather or fabric, structure in solid wood, seat and back cushions in goose feather.

Sofá Ottomano, tapizado en cuero o tela, estructura en madera maciza, cojines de asiento y espalda en pluma de ganso.



*Sofa designed with angled cuts in the connection between the surfaces that create a diamond effect that enhances the construction technique of the details, providing a pleasant perceptual play and unexpected comfort of use.*

**Design: Matteo Ragni**



Ver más imágenes.

| PTS<br>Pol. | A         | A        |
|-------------|-----------|----------|
|             |           | 84 / 33" |
| 2           | 133 / 52" |          |
| 2.5         | 153 / 60" |          |
| 3           | 192 / 75" |          |
| 3.5         | 222 / 87" |          |

# PETAL



## VILLA CHAIR

*Structure in solid wood, fabric or leather upholstery.*



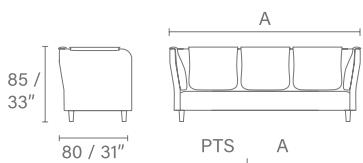
## PETAL COFFEE TABLE

*Top in marble, structure in iron.*

# PETAL



Ver más imágenes.



| PTS  | A          |
|------|------------|
| Pol. | 106 / 42"  |
| 2    | 166 / 65"  |
| 2.5  | 196 / 77"  |
| 3    | 226 / 89"  |
| 3.5  | 257 / 101" |





*An ideal option to receive a group of people, or in a more private context be a space for reading or relaxing thanks to the inclination of its arms and comfort of its cushions.*

*The design of this sofa explores a new stylistic with organic shapes inspired by Colombian flowers.*

**Petal sofa**, upholstered in fabric or leather, back and armrest cushions in goose feather and solid wood legs.  
**Sofá Petal**, tapizado en tela o cuero, cojines de espalda y brazos en pluma de ganso y patas en madera sólida.



# OHIO



Ver más imágenes.

*A design based on the balance between the solid and the emptiness. It is an aerial and refined piece but with an elegant and striking identity. Each shape that integrates the sofa is organic, instead the legs that are geometric and in a material that connotes hardness.*



*Ohio sofa, upholstered in fabric or leather, base in bronze coated iron.  
Sofá Ohio, tapizado en tela o cuero, base en hierro con recubrimiento en bronce.*

|             |            |   |
|-------------|------------|---|
| 85 /<br>33" | 97 / 38"   | A |
| PTS         |            | A |
| 2           | 166 / 65"  |   |
| 2.5         | 196 / 77"  |   |
| 3           | 226 / 89"  |   |
| 3.5         | 256 / 100" |   |

# CHESTER

*Our interpretation of the timeless and iconic Chesterfield design fuses the past with the present. This stunning sofa is handcrafted using traditional British techniques to create an updated yet elegant piece.*



**Chester New sofa**, upholstered in fabric or leather and solid wood legs.

**Sofá Chester new**, tapizado en cuero o tela y patas en madera sólida.



Ver más imágenes.

**Chester Full sofa**, upholstered in fabric or leather and solid wood legs.

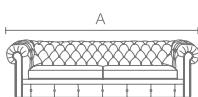
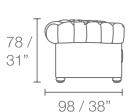
**Sofá Chester full**, tapizado en tela o cuero y patas en madera sólida.



Ver más imágenes.

**Chester New sofa**, upholstered in fabric or leather and solid wood legs.

**Sofá Chester new**, tapizado en cuero o tela y patas en madera sólida.



| PTS  | A          |
|------|------------|
| pol. | 112 / 44"  |
| 2    | 176 / 69"  |
| 2.5  | 200 / 79"  |
| 3    | 225 / 88"  |
| 3.5  | 250 / 98"  |
| 4    | 270 / 106" |

# LA ROUX



*La Roux sofa, upholstered in fabric or leather, back cushion in goose feather and base in iron.*

*Sofá La Roux, tapizado en tela o cuero, cojines de respaldo en pluma de ganso y base en hierro.*



Ver más imágenes.



Ver más imágenes.

| pts | A          |          | A'        |           | B         |           |           |
|-----|------------|----------|-----------|-----------|-----------|-----------|-----------|
|     | 87 / 34"   | 90 / 35" | 100 / 39" | 239 / 94" | 209 / 82" | 100 / 39" | 261 / 91" |
| 4   | 274 / 107" |          |           | 239 / 94" | 209 / 82" | 100 / 39" | 261 / 91" |
| 3,5 | 254 / 100" |          |           | 209 / 82" | 165 / 64" | 229 / 78" |           |
| 3   | 224 / 88"  |          |           | 165 / 64" | 145 / 57" | 165 / 64" |           |
| 2,5 | 178 / 70"  |          |           | 145 / 57" |           |           |           |
| 2   | 158 / 62"  |          |           |           |           |           |           |
| B   |            | A'       |           | A'        |           | B         |           |
|     |            |          |           | 239 / 94" | 209 / 82" | 100 / 39" | 261 / 91" |
|     |            |          |           | 165 / 64" | 145 / 57" | 229 / 78" |           |
|     |            |          |           | 145 / 57" |           | 165 / 64" |           |
| A   |            | B        |           | A'        |           | B         |           |
|     |            |          |           | 239 / 94" | 209 / 82" | 100 / 39" | 261 / 91" |
|     |            |          |           | 165 / 64" | 145 / 57" | 229 / 78" |           |
|     |            |          |           | 145 / 57" |           | 165 / 64" |           |
| A'  |            | A        |           | A'        |           | B         |           |
|     |            |          |           | 239 / 94" | 209 / 82" | 100 / 39" | 261 / 91" |
|     |            |          |           | 165 / 64" | 145 / 57" | 229 / 78" |           |
|     |            |          |           | 145 / 57" |           | 165 / 64" |           |

*Inspired by glamor and fashion, it is a perfectly finished and balanced design with high levels of comfort. The sofa is highly versatile, both for formal and informal situations or just relax.*



# KLOTZ



Ver más imágenes.

|               |      |           |
|---------------|------|-----------|
| 68 /<br>27"   | A    |           |
| 86 / 34"      | PTS  | A         |
| Pol. 83 / 33" | Pol. | 88 / 35"  |
| 2             |      | 190 / 75" |
| 2.5           |      | 229 / 90" |
| 3             |      | 249 / 98" |





*A collaboration with the renowned architect Mathias Klotz, which reflects his architectural aesthetics and his innate talent for design.*

**Design: Mathias Klotz**



*Klotz sofa, upholstered in leather or fabric, seat, back and armrest in hight density foam, base in iron.  
Sofá Klotz, tapizado en cuero o tela, asiento, respaldo y brazos en espuma de alta densidad, base en hierro.*



# PRANA

The Prana sofa is beautifully balanced to perfection, it will easily steal the spotlight in any modern or classic living room.



Ver más imágenes.

*Prana sofa, upholstered in fabric or leather, back cushions in goose feather, legs in solid wood.*

*Sofá Prana, tapizado en tela o cuero, cojines de respaldo en plumas de ganso, patas en madera sólida.*



|  |            |   |            |  |            |                    |            |
|--|------------|---|------------|--|------------|--------------------|------------|
| <td>100 / 39"</td> <td><td>111 / 44"</td><td><td>128 / 50"</td><td><td>146 / 66"</td></td></td></td> | 100 / 39"  | <td>111 / 44"</td> <td><td>128 / 50"</td><td><td>146 / 66"</td></td></td> | 111 / 44"  | <td>128 / 50"</td> <td><td>146 / 66"</td></td> | 128 / 50"  | <td>146 / 66"</td> | 146 / 66"  |
| 1  | 88 / 35"   | 1.5   | 108 / 42"  | 2  | 151 / 59"  | 2.5                | 168 / 66"  |
| 2  | 174 / 68"  | 1.5   | 108 / 42"  | 2  | 151 / 59"  | 2.5                | 168 / 66"  |
| 2.5  | 194 / 76"  | 1.5   | 108 / 42"  | 2  | 151 / 59"  | 3                  | 191 / 75"  |
| 3  | 228 / 90"  | 1.5   | 108 / 42"  | 2.5  | 214 / 84"  | 3                  | 191 / 75"  |
| 3.5  | 260 / 102" | 1.5   | 108 / 42"  | 3  | 244 / 96"  | 3.5                | 221 / 87"  |
| 4  | 280 / 110" | 1.5   | 108 / 42"  | 4  | 277 / 109" | 4                  | 254 / 100" |
|  |            |   |            |  |            |                    |            |
| <td>100 / 39"</td> <td><td>128 / 50"</td><td><td>146 / 66"</td><td><td>163 / 80"</td></td></td></td> | 100 / 39"  | <td>128 / 50"</td> <td><td>146 / 66"</td><td><td>163 / 80"</td></td></td> | 128 / 50"  | <td>146 / 66"</td> <td><td>163 / 80"</td></td> | 146 / 66"  | <td>163 / 80"</td> | 163 / 80"  |
| 1  | 88 / 35"   | 1.5   | 108 / 42"  | 2  | 151 / 59"  | 2.5                | 168 / 66"  |
| 1.5  | 165 / 65"  | 1.5   | 128 / 50"  | 2  | 151 / 59"  | 3                  | 191 / 75"  |
| 2  | 230 / 90"  | 1.5   | 146 / 76"  | 2.5  | 214 / 84"  | 3.5                | 221 / 87"  |
|  |            |   |            |  |            |                    |            |
| <td>100 / 39"</td> <td><td>128 / 50"</td><td><td>146 / 66"</td><td><td>163 / 80"</td></td></td></td> | 100 / 39"  | <td>128 / 50"</td> <td><td>146 / 66"</td><td><td>163 / 80"</td></td></td> | 128 / 50"  | <td>146 / 66"</td> <td><td>163 / 80"</td></td> | 146 / 66"  | <td>163 / 80"</td> | 163 / 80"  |
| 1  | 198 / 78"  | 1.5   | 230 / 90"  | 2  | 261 / 103" | 1.5                | 183 / 72"  |
| 1.5  | 230 / 90"  | 1.5   | 230 / 90"  | 2  | 261 / 103" | 1.5                | 206 / 81"  |
| 2  | 261 / 103" | 1.5   | 261 / 103" |  |            | 2                  | 249 / 98"  |
|  |            |   |            |  |            |                    |            |
| <td>100 / 39"</td> <td><td>128 / 50"</td><td><td>146 / 66"</td><td><td>163 / 80"</td></td></td></td> | 100 / 39"  | <td>128 / 50"</td> <td><td>146 / 66"</td><td><td>163 / 80"</td></td></td> | 128 / 50"  | <td>146 / 66"</td> <td><td>163 / 80"</td></td> | 146 / 66"  | <td>163 / 80"</td> | 163 / 80"  |
| 1  | 186 / 73"  | 1.5   | 206 / 81"  | 2  | 249 / 98"  | 1                  | 163 / 64"  |
| 1.5  | 206 / 81"  | 1.5   | 206 / 81"  | 2  | 249 / 98"  | 1.5                | 183 / 72"  |
| 2  | 249 / 98"  | 1.5   | 249 / 98"  |  |            | 2                  | 226 / 89"  |
|  |            |   |            |  |            |                    |            |

# INDIE

The single-body design of the Indie sofa offers incredibly clean lines that adapt well to different decoration spaces. A solid oak base in one piece that complements the concept.



*Indie sofa, upholstered in fabric or leather, seat, back and armrest in hight density foam, base in Oak solid wood.  
Sofá Indie, tapizado en tela o cuero, asiento, respaldo y brazos en espuma de alta densidad, base en madera sólida de roble.*



Ver más imágenes.



|     | A         |
|-----|-----------|
| PTS | A         |
| 2   | 144 / 57" |
| 2.5 | 164 / 65" |
| 3   | 210 / 83" |

# TERRA

*Beautiful from every angle, Terra sofa is suitable for any shaped space.*



Ver más imágenes.

**Terra sofa**, upholstered in fabric or leather, frame in iron and stainless steel.

**Sofá Terra**, tapizado en tela o cuero, base en hierro y acero inoxidable.



|                                       |                                     |   |  |  |                                     |               |
|---------------------------------------|-------------------------------------|---|--|--|-------------------------------------|---------------|
| 65 /<br>25°                           | 89 / 35"                            | PoL   99 / 39"<br>2   164 / 64"<br>2,5   184 / 72"<br>3   228 / 90"<br>3,5   258 / 101"<br>4   273 / 107" | 1   83 / 33"<br>1,5   93 / 37"<br>2   147 / 58"<br>2,5   167 / 66"<br>3   212 / 83"<br>3,5   242 / 95"<br>4   263 / 103" | 1   66 / 26"<br>1,5   76 / 30"<br>2   131 / 58"<br>2,5   151 / 59"<br>3   195 / 77"<br>3,5   225 / 88"<br>4   260 / 102" | 1   98 / 38"<br>1,5   108 / 42"     | 89 / 35"      |
| 1<br>1,5<br>2<br>2,5<br>3<br>3,5<br>4 | 170 / 67"<br>180 / 71"<br>235 / 92" | 1<br>1,5<br>2   | 154 / 61"<br>164 / 64"<br>218 / 86"  | 1<br>1,5<br>2  | 186 / 73"<br>196 / 77"<br>250 / 98" | 1<br>1,5<br>2 |
| 1<br>1,5<br>2<br>2,5<br>3<br>3,5<br>4 | 83 / 33"<br>93 / 37"                | 155 / 61"   |  |  |                                     |               |

# GINZA

*Beautifully crafted, the Ginza is a great looking modern sofa that offers an exceptionally comfortable seating position. It is available in any size, slipcover fabric or leather upholstery, and a variety of configurations.*



**Ginza sofa**, upholstered in fabric or leather, back cushions in goose feather and legs in solid wood.  
**Sofá Ginza**, tapizado en tela o cuero, cojines de espalda en pluma de ganso y patas en madera sólida.



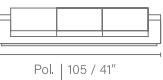
Ver más imágenes.



100 / 39"



100 / 39"



105 / 41"



197 / 77"  
217 / 85"  
262 / 103"



87 / 34"



225 / 88"  
255 / 100"  
290 / 114"



67 / 26"



87 / 34"  
132 / 52"  
172 / 68"  
197 / 77"  
227 / 89"



115 / 45"



135 / 53"  
180 / 71"  
220 / 87"  
245 / 96"  
275 / 108"

# BOMBOX LEATHER

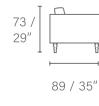
*It is a retrospective view of the modern sofas of the 70s. Its elegant design is timeless and works for any space.*



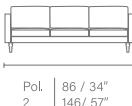
**Bombox leather sofa**, upholstered in fabric or leather and legs in solid wood, iron or base in stainless steel.  
**Sofá Bombox leather**, tapizado en tela o cuero y patas en madera sólida, hierro o base en acero inoxidable.



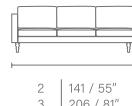
Ver más imágenes.



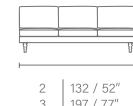
89 / 35"



Pol. 86 / 34"  
2 146 / 57"  
2.5 172 / 68"  
3 216 / 85"  
3.5 248 / 98"



2 141 / 55"  
3 206 / 81"



2 132 / 52"  
3 197 / 77"

# STUDIO

*Our Studio Slipcover Sofa is made with soft fiber and high-density foam creating an exceptionally comfortable seating position.*



**Studio slipcover sofa**, upholstered in fabric or leather, and solid wood legs.  
**Sofá desenfundable Studio**, tapizado en tela o cuero y patas en madera sólida.



Ver más imágenes.

|  |                                 |  |   |  |   |  |  |  |           |  |   |  |                                 |
|--|---------------------------------|--|---|--|---|--|--|--|-----------|--|---|--|---------------------------------|
|  | 89 / 35"<br>98 / 39"            |  | Pol.   105 / 41"<br>2   170 / 67"<br>2,5   200 / 79"<br>3   235 / 92"<br>3,5   255 / 100"<br>4   272 / 107" |  | 1   87 / 33"<br>1,5   107 / 41"<br>2   153 / 59"<br>2,5   193 / 75"<br>3   219 / 85"<br>3,5   249 / 97"<br>4   285 / 112" |  | 1   70 / 27"<br>1,5   90 / 35"<br>2   136 / 53"<br>2,5   176 / 69"<br>3   202 / 79"<br>3,5   232 / 90" |  | 100 / 39" |  | 1   166 / 65"<br>1,5   186 / 73"<br>2   232 / 91"<br>3   298 / 117" |  | 1   199<br>1,5   232<br>2   265 |
|  | 1   199<br>1,5   232<br>2   265 |  | 1   183 / 72"<br>1,5   216 / 85"<br>2   249 / 98"<br>3   315  |  | 87 / 34"<br>105 / 41"   |  | 172 / 68"  |  |           |  |   |  |                                 |
|  |                                 |  |   |  |   |  |  |  |           |  |   |  |                                 |

# CHAIRS



*One of the undisputed central elements of home. Our chairs are designed for comfort and elegance but at the same time, built to last and tell a beautiful story.*



# SER

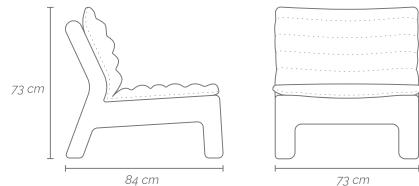
The Ser chair is full of art and nature. It has a non-traditional style which had never been thought of before.

**Ser living chair**, upholstered in fabric or leather, extra cushion for maximum comfort.

**Silla sala Ser**, tapizada en tela o cuero, tiene un cojín que cubre toda la silla y genera una comodidad inigualable.



Ver más imágenes.





# VICTORIA



*Victoria living chair, cushions in fabric or leather with goose feather and structure in solid wood.*

*Silla sala Victoria, cojines en tela o cuero con pluma de ganso y estructura en madera sólida.*

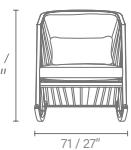
*The Victoria Chair was born as an icon. In its essence it implies many worlds; the exact forms on the one hand and on the other the fluidity of the material in random ways. In one piece there is level and passion, making it very unique.*



Ver más imágenes.



Ver más imágenes.



**Victoria rocking**, cushions in fabric or leather with goose feather and structure in solid wood.  
**Mecedora Victoria**, cojines en tela o cuero con pluma de ganso y estructura en madera sólida.

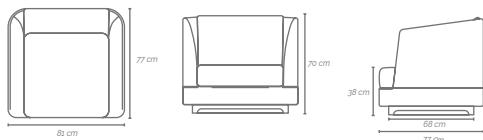
# ASUÁN



The Asuan is an inviting armchair, upholstered in fabric or leather, it has clean-cut geometric lines that fits easily into any setting

*Asuan living chair, upholstered in fabric or leather, seat and back cushion in goose feather.*

*Silla sala Asuán, tapizada en tela o cuero, cojín de asiento y espalda con pluma de ganso.*



Ver más imágenes.

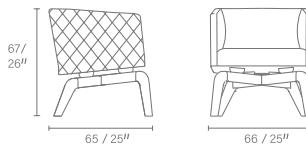


# SARAH

*Our stunning Sarah chair is compact in form but offers comfort with an elegant design.*

**Sarah living chair**, upholstered in fabric or leather, base in Oak solid wood.

**Silla sala Sarah**, tapizada en tela o cuero, base en madera sólida de roble.



Ver más imágenes.



# OTTOMANO

*Designed with angled cuts in the connection between the surfaces, they create a diamond effect that enhances the construction technique of the details, providing a pleasant perceptual play and unexpected comfort of use.*

*Design: Matteo Ragni*

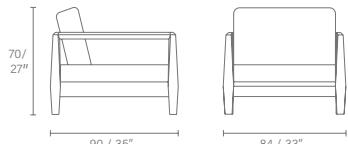


Ver más imágenes.



*Ottomano armchair, upholstered in fabric or leather, structure in solid wood, seat and back cushions in goose feather.*

*Poltrona Ottomano, tapizado en tela o cuero, estructura en madera maciza, cojines de asiento y espalda en pluma de ganso.*



# INDIE



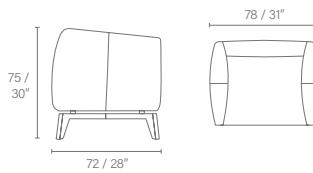
*The Indie chair shows the designer's masterful use of subtlety: distinguishing the common from the unique.*

**Indie armchair**, upholstered in fabric or leather, seat, back and armrest cushions in hight density foam, base in Oak solid wood.

**Poltrona Indie**, tapizada en tela o cuero, cojines de asiento, respaldo y brazos en espuma de alta densidad, base en madera sólida de roble.



Ver más imágenes.



# HONEY

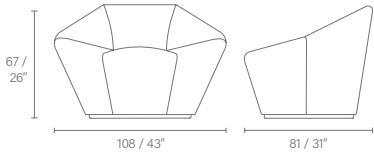
*Its organic design is inspired by a hexagon, one of the most perfect and modular forms of geometry.*

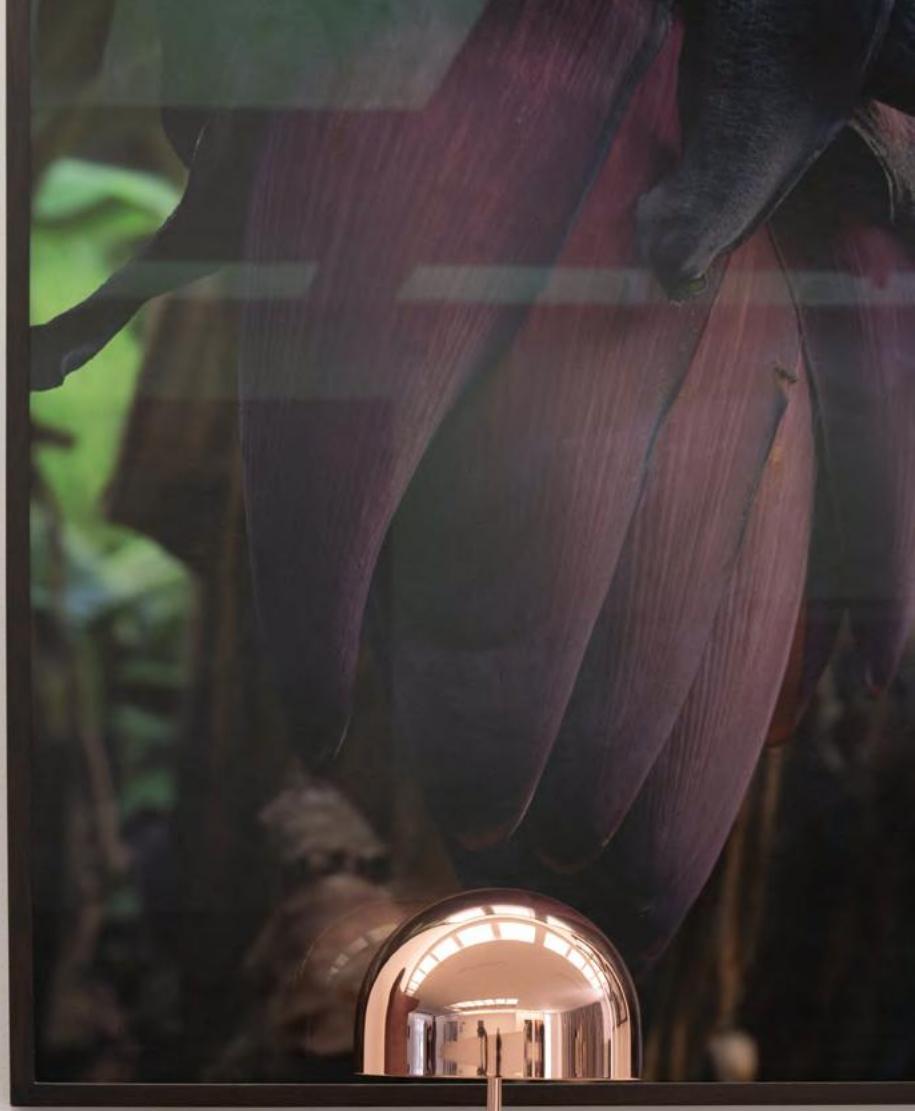
**Honey living chair**, upholstered in fabric or leather, seat, back and armrest in high density foam.

**Silla sala Honey**, tapizada en tela o cuero, asiento, espalda y brazos en espuma de alta densidad.



Ver más imágenes.



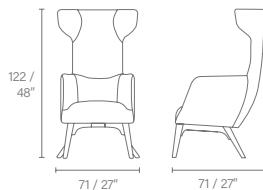


# OHIO

*This poltrona is a comfortable invitation offering a feeling of protective intimacy.*



*Ohio living chair, upholstered in fabric, base in Oak solid wood.  
Silla sala Ohio, tapizada en tela, base en madera sólida de roble.*



Ver más imágenes.

# MATT

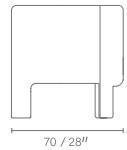
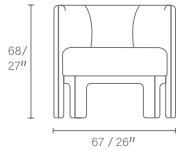
*Matt Chair reflects Zientte's mastery. Its shape receive the user giving it a sensation of coziness that transcends all spaces.*



Ver más imágenes.

**Matt chair**, upholstered in leather or fabric, seat, back and armrest cushions in hight density foam.

**Silla sala Matt**, tapizada en cuero o tela, cojines de asiento, respaldo y brazos en espuma de alta densidad.



# STEVE

*This armchair is a reflection of ancient alchemy where, through a mental and physical process, it starts with an idea, materials are combined and ends in a contemporary design.*

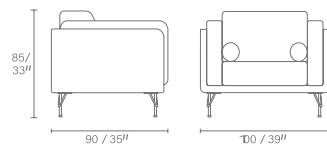


**Steve armchair**, upholstered in fabric or leather, seat, back and armrest cushions in goose feather and legs in solid wood or stainless steel base.

**Poltrona Steve**, tapizado en tela o cuero, cojines de asiento, espalda y brazos en pluma de ganso y patas en madera sólida o base en acero inoxidable.



Ver más imágenes.



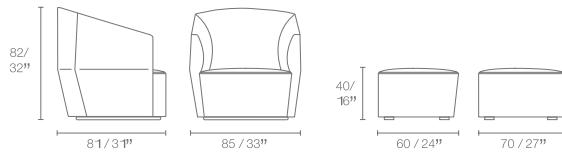
# EMMANUELLE

*Emmanuelle swivel living chair is a beautiful addition of softness and comfort to any room through its inviting design and goose down padding.*



*Emmanuelle living chair, upholstered in fabric or leather, back and arms in goose feathers, base in iron and rotating metal base.*

*Silla sala Emmanuelle, tapizada en tela o cuero, respaldo y brazos en plumas de ganso, estructura en hierro y base metálica giratoria.*



Ver más imágenes.

# PRISTINE

*Pristine living chair is cozy, perfect for any space. Comfortable, sophisticated and fresh, stylish to preserve.*

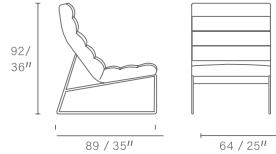


*Pristine living chair, upholstered in fabric or leather, back and seat in goose feathers, base in stainless steel.*

*Silla sala Pristine, tapizada en tela o cuero, respaldo y asiento en pluma de ganso, base en acero inoxidable.*



Ver más imágenes.



# PAUSA

*Pausa chair is grand in proportions but has an elegant contemporary styling. Is exceptionally comfortable with its wide arms and angled back.*

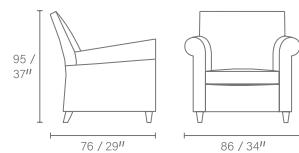


*Pausa armchair, upholstered in fabric or leather and legs in solid wood.*

*Silla sala Pausa, tapizada en tela o cuero y patas en madera maciza.*



Ver más imágenes.



# CHICAGO

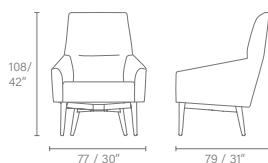


*The details of this chair make it the protagonist of each space, it is an authentic design loaded with style and comfort.*



*Chicago living chair, upholstered in fabric or leather and base in solid wood.*

*Silla sala Chicago, tapizada en tela o cuero y base en madera sólida.*



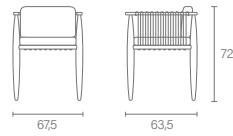
# VILLA

*Its design and construction seeks to highlight Colombian handicrafts, which in this opportunity and thanks to the mixture with wood is exalted and represents our wealth as a country.*



**Villa living chair**, upholstered in fabric or leather, seat and back cushions in goose feather, frame in solid wood and handwoven in PVC cord.

**Silla sala Villa**, tapizada en tela o cuero, cojines de respaldo y asiento en pluma de ganso, estructura en madera sólida y tejido a mano en cuerdas de PVC.

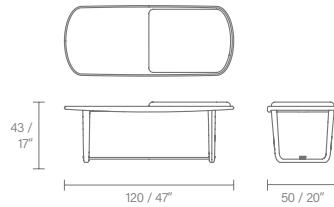


Ver más imágenes.



# ALEXANDRIA

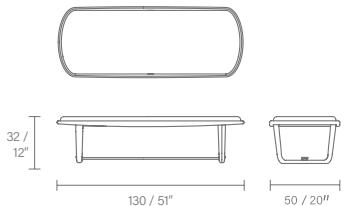
*Its design begins with an idea, materials are combined and ends in a sophisticated and harmonious bench.*



Ver más imágenes.

**Alexandria bedroom bench**, upholstered in fabric or leather and structure in oak solid wood.

**Banca cama Alexandria**, tapizada en tela o cuero y estructura en madera sólida de roble.



**Alexandria living bench**, upholstered in fabric or leather y estructura in oak solid wood.

**Banca sala Alexandria**, tapizada en tela o cuero y estructura en madera sólida de roble.

# INDIE

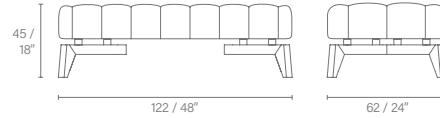
*Our own interpretation of the iconic Chesterfield, this bench has a high traditional and special value.*



**Indie bench**, upholstered in leather or fabric, base in Oak solid wood  
**Banca Indie**, tapizada en cuero o tela, base en madera sólida de roble.



Ver más imágenes.

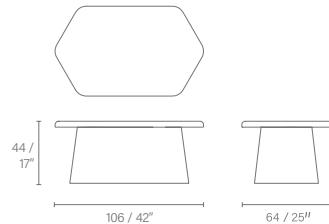


# HONEY

*Its organic design is inspired by a hexagon, one of the most perfect and modular forms of geometry.*



**Honey living bench**, upholstered in fabric or leather.  
*Banca Honey*, tapizada en tela o cuero.



Ver más imágenes.

# NIEBLA

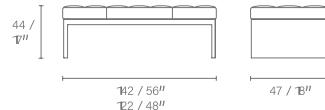
*Its straight lines make this design special and adaptable to different spaces.*



**Niebla living bench**, upholstered in leather or fabric, base in Oak solid wood  
*Banca Niebla*, tapizada en cuero o tela, base en madera sólida de roble.



Ver más imágenes.



# BANQUITO

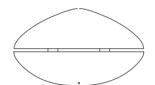


*Banquito, structure in oak solid wood.*

*Banquito, estructura en madera sólida de roble.*



Ver más imágenes.



63 / 25"

37 / 15"



38 / 15"

23 / 9"

*It is a deep exploration of the meaning of the ancient objects of our culture and how they can be part of a contemporary space.*

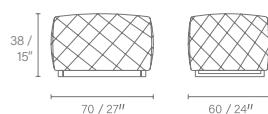
**Design: Danilo Rojas**



# MOSS



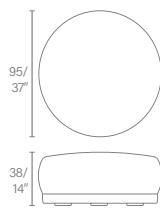
**Moss Puff**, upholstered in leather or fabric, base in stainless steel.  
**Puff Moss**, tapizado en cuero o tela, base en acero inoxidable.



Ver más imágenes.

# GIO

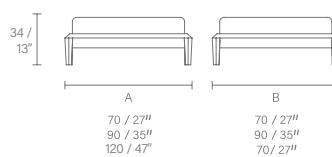
*Gio Puff*, upholstered in leather or fabric  
*Puff Gio*, tapizado en cuero o tela.



# OTTOMANO



*Ottomano Puff*, upholstered in fabric or leather, structure in solid wood.  
*Puff Ottomano*, tapizado en tela o cuero, estructura en madera sólida.

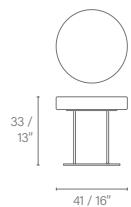


Ver más imágenes.

# PETAL



*Petal Puff*, upholstered in leather or fabric, base in iron.  
*Puff Petal*, tapizado en cuero o tela, base en hierro.



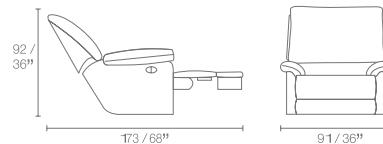
Ver más imágenes.

# DANIA



*The perfect design to rest, a fine combination of luxury and comfort that makes your home the place you always want to be.*

**Dania recliner, upholstered in leather or fabric**  
**Silla reclinable Dania, tapizada en cuero o tela.**



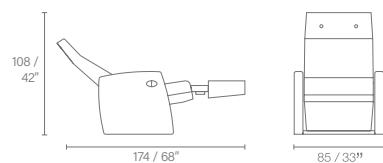
Ver más imágenes.

# ZEN



*The perfectly-calibrated proportions project a sense of formal elegance.*

**Zen recliner, upholstered in leather or fabric.**  
**Silla reclinable Zen, tapizada en cuero o tela.**



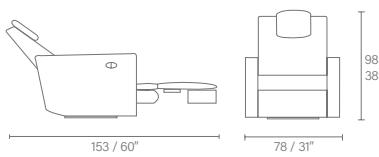
Ver más imágenes.

# PIENZA



*Its shape highlights the softness, accentuates the brightness, and manages to build a bridge between the naturalness of the product, elegance and leisure.*

*Pienza recliner, upholstered in leather or fabric.  
Silla reclinable Pienza, tapizada en cuero o tela.*



Ver más imágenes.

# URANO

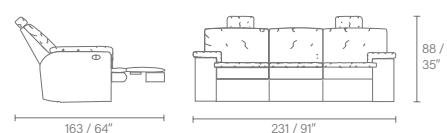
*Surround yourself in total comfort. The Urano recliner sofa is filled 100% with goose down feathers in the seat, back, and armrests.*



Ver más imágenes.

*Urano recliner sofa, upholstered in aniline leather Veneto Waste Brown, seat, back and armrest cushions in goose feather.*

*Sofá reclinable Urano, tapizado en piel anilina Veneto Waste Brown. Cojines de asiento, respaldo y brazos en plumas de ganso.*



# OCASSIONAL TABLES

Zientte's tables are the ultimate extension of our chic, classy and clean style. They are characterized by the use of the finest woods, exotic veneers and stainless steel details.





# FÉNIX

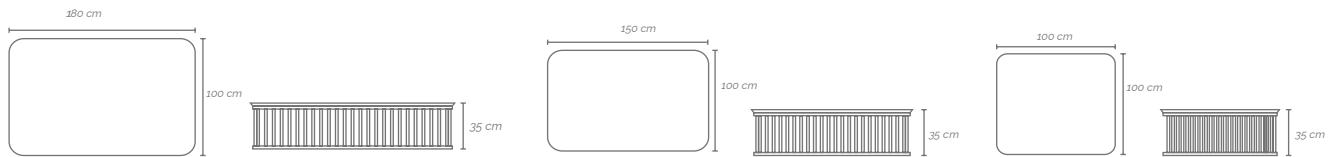
The whole piece is balanced and beautiful,  
the design gives bold personality to any space.

*Fénix coffee and side table, top in marble or wood.*

*Mesa de centro y auxiliar Fénix, superficie en mármol o madera.*



Ver más imágenes.

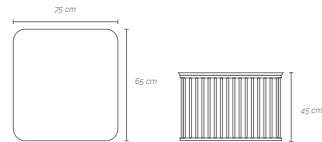


*Fénix coffee and side table, top in marble, wood or glass, base in solid wood.*

*Mesa de centro y auxiliar Fénix, superficie en mármol, madera o vidrio, base en madera sólida.*



Ver más imágenes.



# ASUÁN

*full of elegant curves, can be combine in different materials offering an exploration of differences aesthetics*



Ver más imágenes.



**Asuan coffee and side table**, structure in solid wood, top in wood, marble, or glass.

**Mesa de centro y auxiliar Asuán**, estructura en madera maciza, top en vidrio, mármol o madera.



Ver más imágenes.



# BANANERO

This piece represent stylistic of our designer Sergio Vergara. He took the banana palm, one of the most representative Colombian trees, he made an abstraction of the shape of leaves turnign into a coffee table that mix the marble, glass and leather. Tropical essence at its best.

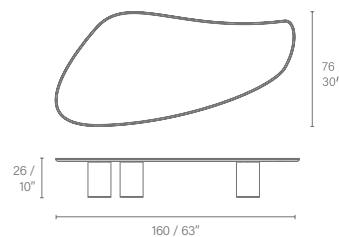
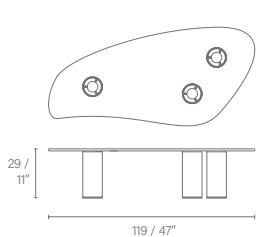
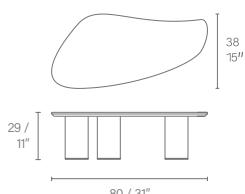


Ver más imágenes.

*Bananero coffee and side table*, marble and glass top, legs upholstered in leather.  
*Mesa de centro y auxiliar Bananero*, superficie en mármol y vidrio, patas tapizadas en cuero.



Ver más imágenes.



# HONEY

*They are inspired in one of the most modulable forms of nature: the hexagon. Each of the tables that conforms the system are part of the hexagon, they can be placed in multiple ways and always create a very pleasant aesthetic.*



**Honey coffee and side table**, top in marble, wood or glass, base upholstered in fabric or leather.

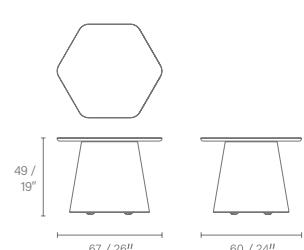
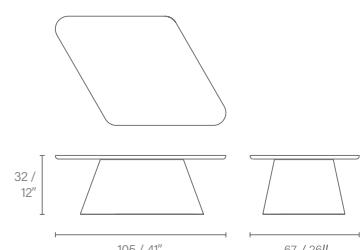
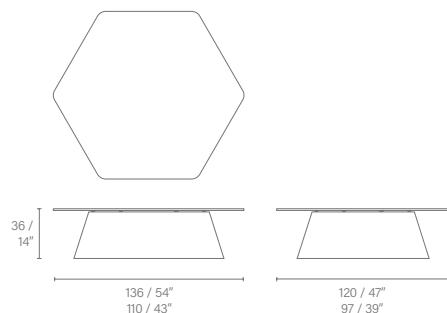
**Mesa de centro y auxiliar Honey**, superficie en mármol, madera o vidrio, base tapizada en tela o cuero.



Ver más imágenes.



Ver más imágenes.



# OTTOMANO

*The table surfaces create a diamond effect with the connection between the angles. It provides a nice perceptual game.*

*Design: Matteo Ragni*

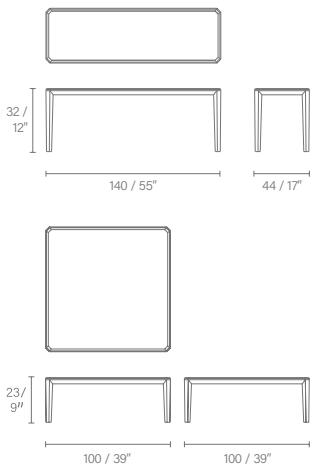


Ottomano coffee table, structure in oak solid wood.

Mesa de centro Ottomano, estructura en madera sólida de roble.



Ver más imágenes.



# PETAL

The triangular shape of these tables is not a coincidence, born from what feng shui represents the triangle: warmth, recollection and harmony. These tables are made of iron with bronze legs and surfaces in marble or laminated glass.



**Petal coffee table**, structure in iron , top in glass and marble.

Mesa de centro Petal, estructura en hierro, superficie en vidrio y mármol.

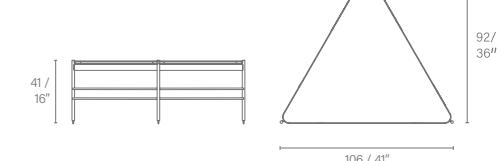


**Petal side table**, structure in iron and marble top.

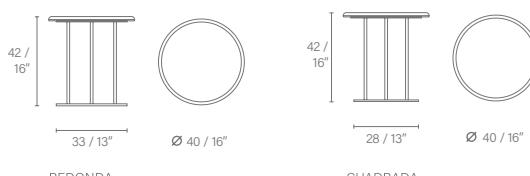
Mesa auxiliar Petal, estructura en hierro y superficie en mármol.



Ver más imágenes.



Ver más imágenes.



# TOLEDO

*Coffee table system designed to transform the relationship that plants currently have with the human being at home. These design pieces are intended to exalt it and bring it to the center of the room. Toledo creates a harmonious and very contemplative atmosphere.*



**Toledo coffee table**, structure in solid wood and top in marble.

Mesa centro **Toledo**, estructura en madera sólida y superficie en mármol.

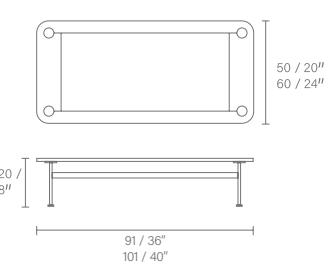
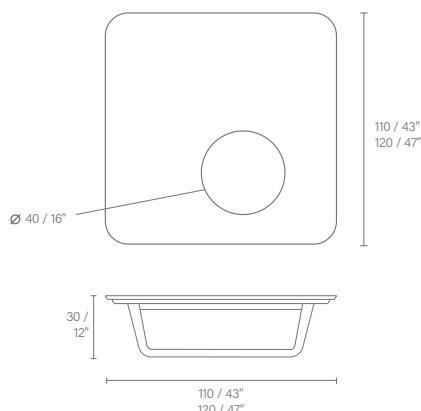


**Toledo coffee table**, structure in iron and top in glass.

Mesa centro **Toledo**, estructura en hierro y superficie en vidrio.



Ver más imágenes.



# ALEXANDRIA

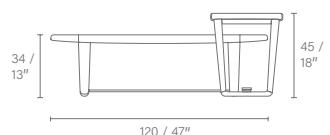
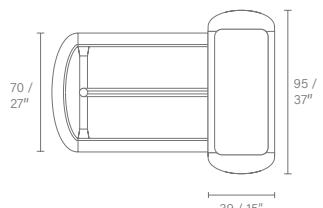
*Design that goes through a mental and physical process, begins with an idea, combines some materials and ends in unique tables.*



*Alexandria coffee table*, structure in solid wood and top in marble and glass.  
*Mesa centro Alexandría*, estructura en madera sólida y superficie en mármol y vidrio.



Ver más imágenes.



# VICTORIA

The interpolation of the layers were what inspired the designer to create the Victoria Tables. From each angle the tables have a different face since the circles of wood and marble are combined in heterogeneous forms, without preventing the whole of the piece from being balanced and beautiful.

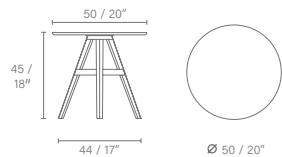


*Victoria side table*, structure in solid wood and top in marble and wood.

*Mesa auxiliar Victoria*, estructura en madera sólida y superficie en mármol y madera.



Ver más imágenes.



# TOSCANA

The wood of Toscana tables provides warmth, makes your house a home. cozy and with design.

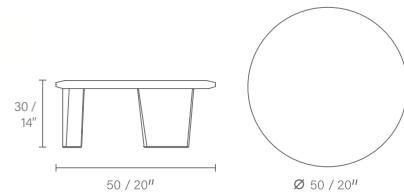
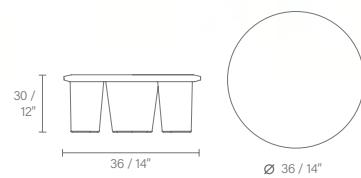


*Toscana coffee and side table*, structure in solid wood.

*Mesa de centro y auxiliar Toscana*, estructura en madera sólida.



Ver más imágenes.



# KLOTZ

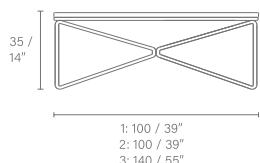
*This design is an example of modern architecture, where a language, themes and typologies are developed.*

*Design: Mathias Klotz*



*Klotz coffee table, top in marble, wood or glass and structure in iron.*

*Mesa de centro Klotz, superficie en mármol, madera o vidrio y estructura en hierro.*



1: 100 / 39"  
2: 100 / 39"  
3: 80 / 31"



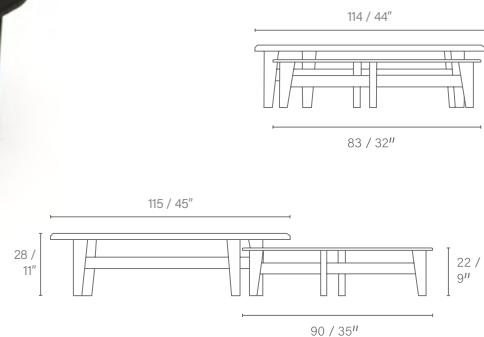
Ver más imágenes.

# LA ROUX

*The soft rounded corners add an organic touch to the contemporary design.*



Ver más imágenes.



*La Roux coffee table, structure in solid wood and top in wood and glass.*

*Mesa de centro La Roux, estructura en madera sólida y superficie en madera y vidrio.*

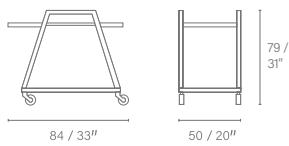
## LA ROUX BAR CART

*La Roux bar cart, structure in stainless steel, top in glass.*

*Carro Bar La Roux, estructura en acero inoxidable y superficie en vidrio.*



Ver más imágenes.



# HUMAN

*Subtle lines and beveled edges show the depth of the design. They are handmade with solid oak and glass.*



*Human coffee and side table, structure in solid wood, top in glass and acid treated glass down.*

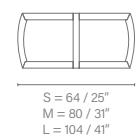
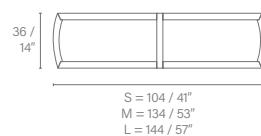
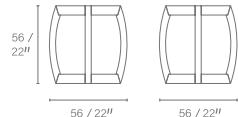
*Mesa de centro y auxiliar Human, estructura en madera sólida, superficie en vidrio translucido y vidrio inferior tratado al ácido.*



Ver más imágenes.



Ver más imágenes.



# INDIE

*It is a minimalist and practical side table that adds a design feature to any space. Available in different dimensions, base colors and superior materials.*



*Indie side table, top in marble and structure in iron.*

*Mesa auxiliar Indie, superficie en mármol y estructura en hierro.*



Ver más imágenes.



# MONDO

*The spectacular nature of its natural materials make our Mesa Mondo Troncos an elegant and unique piece. Ebony wood logs.*

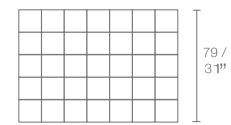
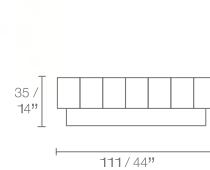


*Mondo coffee table, structure in solid wood.*

*Mesa de centro Mondo, estructura en madera sólida.*



Ver más imágenes.



# PRISTINE

*In its design a mysterious and magical spirit of the current artistic world is perceived, with the combination of forms and materials.*



**Pristine coffee and side table**, structure in oak solid wood, top in glass and base in marble.

**Mesa de centro y auxiliar Pristine**, estructura en madera sólida de roble, superficie en vidrio y entrepoño en mármol.



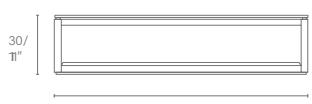
Ver más imágenes.



Ver más imágenes.



95 / 37"



30/  
11"

125 / 49"

# OCEANO

*Light and elegant with curved lines and rounded corners giving contemporary touch to any space.*



*Ocenio coffee and side table, top in marble, structure in solid wood.*

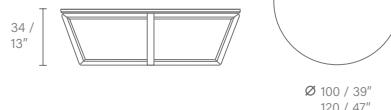
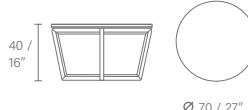
*Mesa de centro y auxiliar Océano, superficie en mármol, estructura en madera sólida.*



Ver más imágenes.



Ver más imágenes.



# SPLENDOR

*This impressive and elegant table has a visual and tactile effect that perfectly complements all spaces.*



*Splendor coffee and side table, structure in solid wood.*

*Mesa de centro y auxiliar Splendor, estructura en madera sólida.*



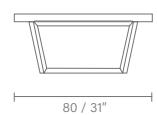
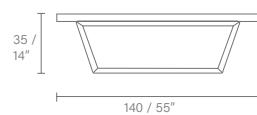
Ver más imágenes.



Ver más imágenes.



Ø 80 / 31"

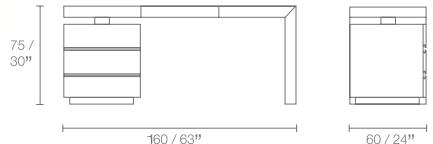


# AQUA

*Aqua is a stylishly simple desk that adds a sense of sophistication to any contemporary living room or contemporary office.*



Ver más imágenes.



*Aqua desk, structure covered with leather and drawers in wood.*

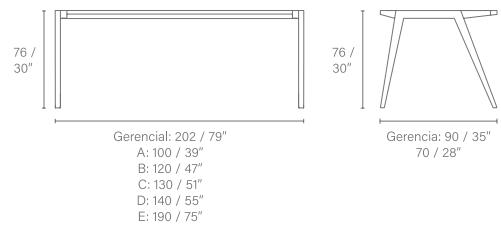
*Escritorio Aqua, estructura forrada con cuero y cajones en madera.*

# INDIE

*The indie desk fuses functionality and design. Flexible and adaptable to suit homes and offices.*

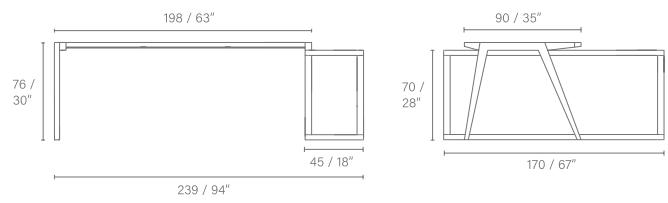


Ver más imágenes.



*Indie desk, structure in Oak solid wood and top in glass.*

*Escritorio Indie, estructura en madera sólida de roble y superficie en vidrio.*



# DELTA

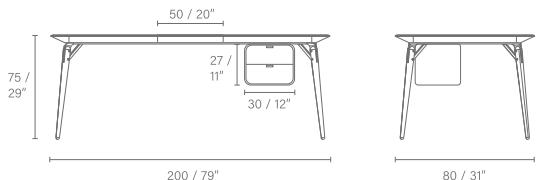
*Delta desk, designed by Rodrigo Torres is a writing desk from the Delta collection. Metal structure and wooden top with upholstery in leather available in different finishes.*



**Delta desk**, metal structure with wood, top in wood and leather  
**Escritorio Delta**, estructura en metal y madera con top en madera y cuero



Ver más imágenes.



# VICTORIA

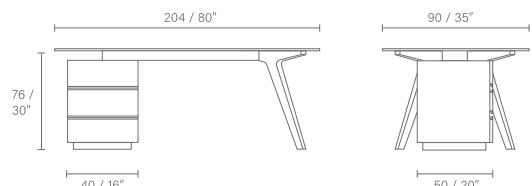
*Victoria Desk is a modern and refined design that can enhance every type of office. Is characterized by the combination of different materials: solid wood, metal and glass.*



**Victoria desk**, wood and metal structure, top in wood or glass  
**Escritorio Victoria**, estructura en madera y metal con top en madera o vidrio



Ver más imágenes.



# HUMAN

*This desk looks perfectly finished  
from every angle.*



**Human desk**, structure with drawers in solid wood, top in glass.

**Escritorio Human**, estructura en madera con cajones y top en vidrio.



Ver más imágenes.



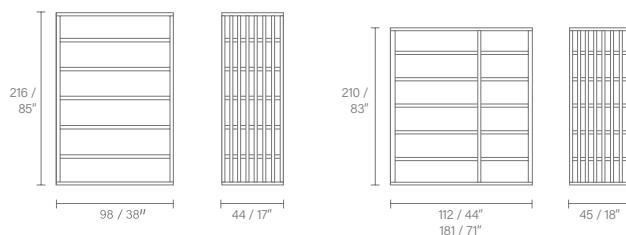
# SIERRA



*Beautiful from every perspective, the Sierra bookshelf is constructed 100% in solid oak wood.*

**Sierra Bookshelf**, structure in solid oak wood.

**Biblioteca Sierra**, estructura en madera sólida de roble.



Ver más imágenes.



# DINING





*Our contemporary dining sets will add style, beauty and functionality to your dining room. Our modern tables, chairs, barstools and credenzas perfectly blend contemporary design with expert craftsmanship.*

# CRETA





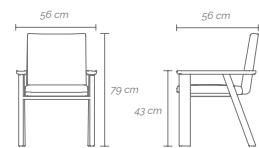
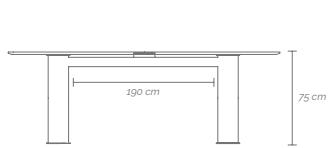
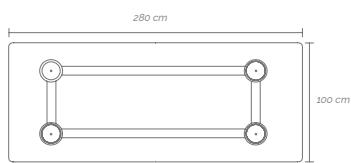
# CRETA

*Creta is a statement piece with bold geometric forms: Sculptural and Luxe.*



*Creta dining chair, upholstered in leather or fabric, seat and back cushions in hight density foam.  
Creta dining table, top in marble, wood or glass. Base in metal or upholstered in leather.*

*Silla de comedor Creta, tapizada en cuero o tela, cojines de asiento y respaldo en espuma de alta densidad. Comedor Creta, superficie en mármol, madera o vidrio. Base en metal o tapizada en cuero.*



Ver más imágenes.



Ver más imágenes.

# OTTOMANO

*The connection between the surfaces, cut at an angle, creates a diamond effect that values the construction technique of the details.*

**Design: Matteo Ragni**

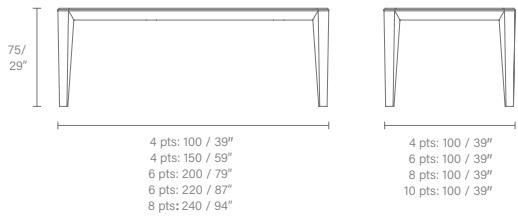


Ottomano dining table, structure in solid wood.

Comedor Ottomano, estructura en madera maciza.



Ver más imágenes.



# ALEXANDRIA

*Sophisticated and harmonious dining table, reflects the ancient alchemy where, through a mental and physical process, you start with an idea and combine some materials to create an object.*



*Alexandria dining table, structure in solid wood with stainless steel rod, top in glass or marble.*

*Comedor Alexandria, estructura en madera maciza con varilla en acero inoxidable, superficie en vidrio o mármol.*

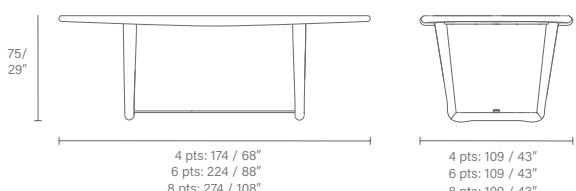


Ver más imágenes.

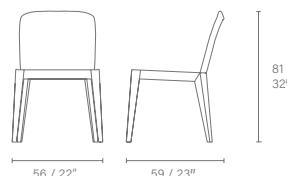


*Alexandria dining chair, upholstered in fabric or leather, structure in solid wood.*

*Silla de comedor Alexandria, tapizada en tela o cuero, estructura en madera maciza.*



Ver más imágenes.



# VILLA





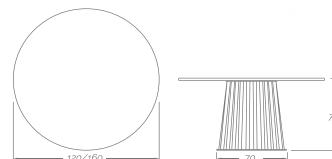
# VILLA

*Every detail in the Villa's dining table encapsulates complexity and high technological development. This dining table with high technological content is built in Oak wood and iron. The mixture of natural and industrial materials evokes warmth and elegance, making it a relevant piece for any space.*



**Villa dining table**, marble top, solid wood and metal base.

**Comedor Villa**, superficie en mármol, base en madera sólida con soporte en metal.

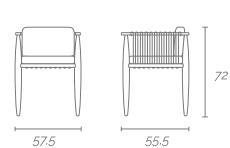


Ver más imágenes.



**Villa dining chair**, fabric or leather upholstery, seat and back cushions in goose feather, estructure in solid wood and handwoven in PVC cord.

**Silla de comedor Villa**, tapizada en tela o cuero, cojines de respaldo y asiento en pluma de ganso, estructura en madera sólida y tejido a mano en cuerdas de PVC.



Ver más imágenes.

# BRISA

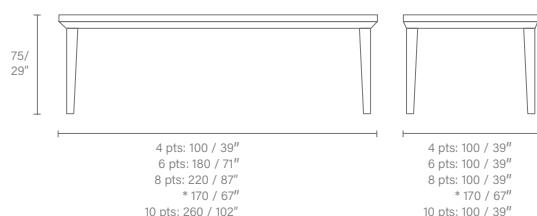
*It combines a handmade solid wood frame with a tempered glass treated with acid. Beveled wood edges and recessed glass are fantastic contemporary details.*



**Brisa dining Table**, structure in solid wood and top in acid treated glass.  
**Mesa Comedor Brisa**, estructura en madera sólida y superficie en vidrio tratado al ácido.



Ver más imágenes.



**Brisa dining Table**, structure in solid wood.  
**Mesa Comedor Brisa**, estructura en madera sólida.

# VICTORIA



## VICTORIA DINING CHAIR

*Structure in solid wood and cushion upholstered in fabric or leather.*



**VICTORIA CREDENZA**

*Structure in solid wood.*

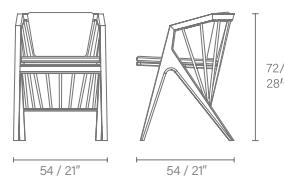
# VICTORIA

*Each detail of the table encapsulates its simple yet complex design and elaboration. Its sophisticated copper-like finish and chic marble top make it a real work of art.*

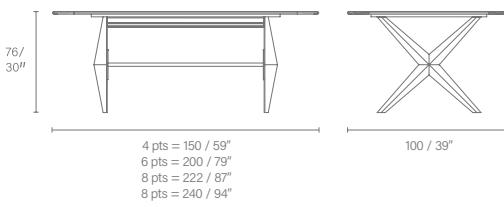


**Victoria dining table**, marble, glass or wood top and solid wood base with metal cross-bar.  
**Victoria dining chair**, solid wood structure and cushion upholstered in fabric or leather.

**Comedor Victoria**, superficie en mármol, vidrio o madera y base en madera sólida con soporte de metal.  
**Silla comedor Victoria**, estructura en madera sólida y cojines tapizados en tela o cuero.



Ver más imágenes.



Ver más imágenes.

# KLOTZ

*This design is based on the search for a simple and light industrial look where the essence of design is architecture.*

**Design: Mathias Klotz**

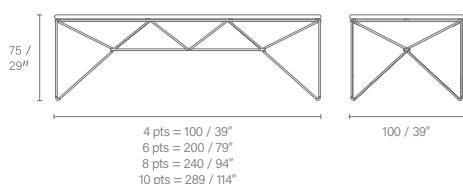
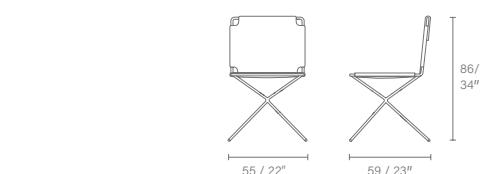


**Klotz dining chair,** handwoven in PVC cord and structure in iron.

Silla de comedor Klotz, tejida a mano en cuerdas de PVC y estructura en hierro.

**Klotz dining table,** structure in iron and top in teak wood, glass or marble.  
**Klotz chair,** structure in iron and upholstered in leather.

**Comedor Klotz,** estructura en hierro y superficie en madera teca, vidrio o mármol.  
**Silla Klotz,** estructura en hierro y funda en cuero.



Ver más imágenes.

# DELTA



*Is a collection with a strong content of collective memory, inspired by the cozy objectual environments of the 50's but reinterpreted with new forms, technologies and materials.*

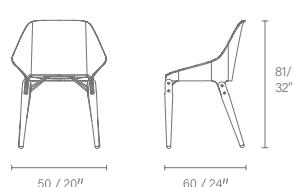
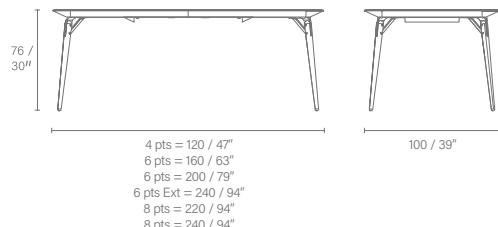
**Design: Rodrigo Torres**



**Delta dining table**, polyurethane top and base in solid wood with metal.  
**Comedor Delta**, superficie en poliuretano y base en madera maciza con herraje metálico.



Ver más imágenes.



Ver más imágenes.

**Delta dining chair**, fabric or leather upholstery, metal structure and solid wood legs.  
**Silla de comedor Delta**, tapizada en tela o cuero, estructura en metal y patas de madera.



# HUMAN



## HUMAN DINING CHAIR

*Upholstered in leather or fabric, structure in solid wood.*

*It shows high levels of design and manufacturing. The solid wood base is made with minimal joints in one piece. The lines are straight and clean, the angles and the roundness of the corners facilitate the smoothness of the contemporary style.*

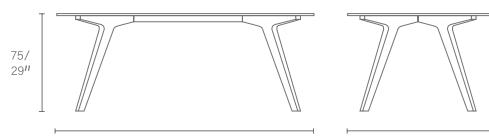


**Human dining table**, top in glass wood or marble, structure in oak solid wood.

**Comedor Human**, superficie en vidrio, madera o mármol, estructura en madera sólida de roble.



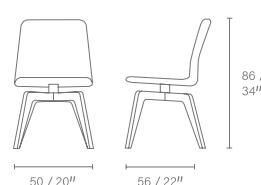
Ver más imágenes.



Ver más imágenes.



Ver más imágenes.



**Human dining chair**, upholstered in leather or fabric, base in Oak solid wood.

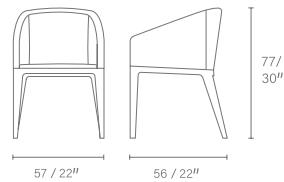
**Silla de comedor Human**, tapizada en cuero o tela, base en madera sólida de roble.



# LA ROUX



An iconic design of the brand, its soft rounded corners add an organic touch to the contemporary design.



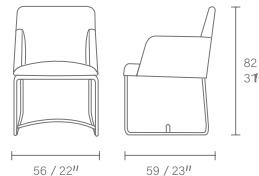
Ver más imágenes.

*La Roux dining chair, upholstered in leather or fabric and structure in oak solid wood.  
Silla de comedor La Roux, tapizada en cuero o tela, base en madera sólida de roble.*

# TESTINO



Cozy and comfortable chair, it represents a tribute to the curves, comfort and personality.



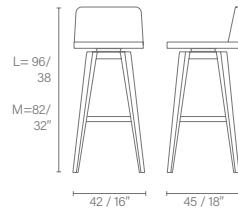
Ver más imágenes.

*Testino dining chair, upholstered in leather or fabric, base in stainless steel.  
Silla de comedor Testino, tapizada en cuero o tela, base en acero inoxidable.*

# MILA



*This design guarantees comfort and style to ambience the home.*



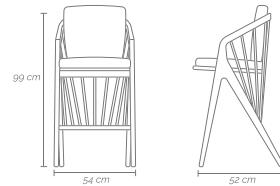
Ver más imágenes.

*Mila barstool, upholstered in leather or fabric and wooden structure.  
Silla de bar Mila, tapizada en cuero o tela y estructura de madera.*

# VICTORIA



*In one piece there is design and passion, making it very unique.*

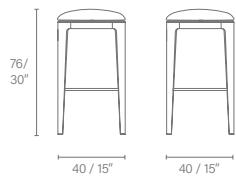


Ver más imágenes.

*Victoria barstool, wooden structure, cushion in leather or fabric  
Silla de bar Victoria, estructura de madera, cojín en cuero o tela*

# VITA

A perfectly balanced, comfortable and timeless design.



Ver más imágenes.

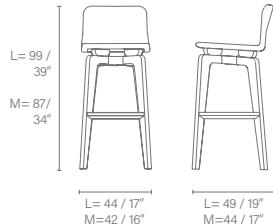
*Vita barstool, upholstered in leather or fabric and wooden structure.*

*Silla de Bar Vita, tapizada en cuero o tela y estructura de madera.*

# HUMAN



*This impressive bar chair shows advanced carpentry and manufacturing techniques that make it as functional as a work of art.*

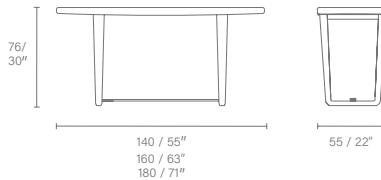


Ver más imágenes.

*Human barstool, upholstered in leather or fabric and wooden structure.*

*Silla de Bar Human, tapizada en cuero o tela y estructura de madera.*

# ALEXANDRIA

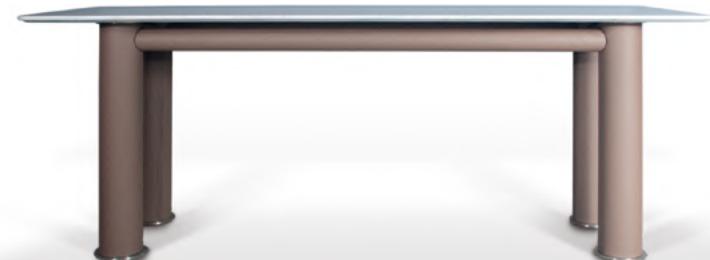


Ver más imágenes.

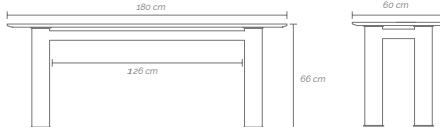
*Alexandria console table, structure in oak solid wood and top in marble or glass.*

*Consola Alexandria, estructura en madera sólida de roble y superficie en mármol o vidrio.*

# CRETA



*It is a combination of materials and ideas to create a unique design object.*



Ver más imágenes.

*Creta Console, structure in metal or upholstered metal. Top in marble or glass.*

*Consola Creta, estructura en metal o metal tapizado en cuero. Top en mármol o vidrio.*

# VICTORIA

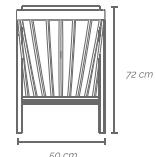
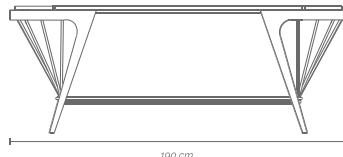
*It adapts to all corners providing a touch of style and design.*



Ver más imágenes.

*Victoria Console, structure solid wood, top in glass, marble or wood.*

*Consola Victoria, estructura en madera maciza, top en mármol, madera o vidrio.*



# LA ROUX

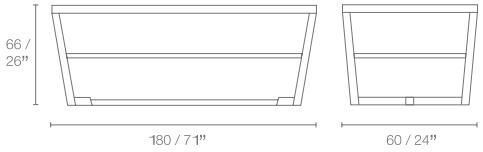
*Timeless structure, adapts to different spaces, filling them with style and elegance.*



Ver más imágenes.

*La Roux console table, structure in oak solid wood and base in marble.*

*Consola La Roux, estructura en madera sólida de roble y entrepaño en mármol.*



# VICTORIA



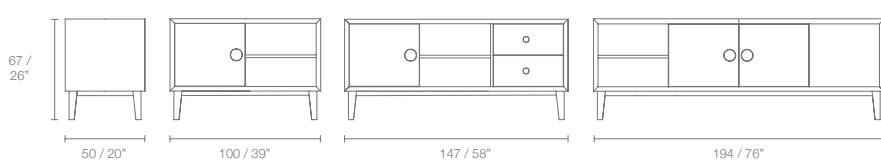
*The simplicity of its design mixed with its bold details turn the Victoria into the center of attention in any room. It is a piece with great personality that can easily be adapted to your necessities.*



Ver más imágenes.

**Victoria tv cabinet**, solid wood, veneer and metal handles.

**Tv cabinet Victoria**, madera sólida, enchapada y manijas metálicas.



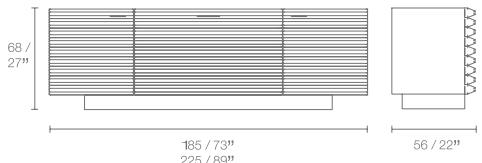
# ABATARA

*Robust and contemporary lines have created a unique and unrepeatable piece.*



Ver más imágenes.

*Abatara credenza, structure in solid wood  
Bifé Abatara, estructura en madera maciza.*



# BRISA

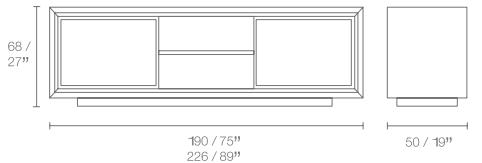
*Built inside a solid wood structure and sliding glass doors with acid treatment, complemented by a central push in drawer.*



Ver más imágenes.

*Brisa credenza, structure in solid wood and glass doors.*

*Bifé Brisa, estructura en madera sólida y puertas de vidrio.*



# DELTA

*Inspired by the cozy objectual environments of the 50's but reinterpreted with new forms, technologies and materials.*

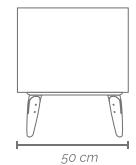
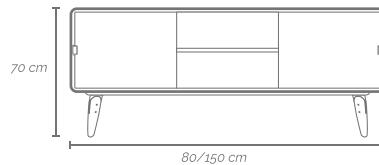
Design: Rodrigo Torres



Ver más imágenes.

**Delta credenza**, structure in solid wood and polyurethane doors.

**Bifé Delta**, estructura en madera maciza y puertas en poliuretano.



# FÉNIX

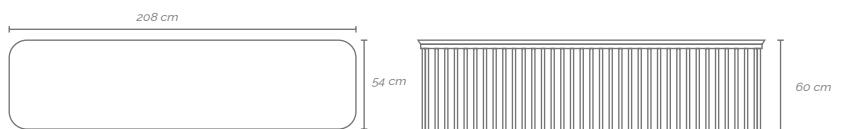
*This impressive and elegant credenza is full of details, giving and bold personality to any space*



Ver más imágenes.

**Fenix Credenza**, structure in solid wood, top in marble, wood or glass

**Bifé Fenix**, estructura en madera maciza, top en mármol, vidrio o madera



# SLEEPING

*Everything you need to create an exceptional bedroom can be found in this section. Our beds, armoires and nightstands are the perfect touch for a stylish bedroom makeover.*





Our mission is to bring beauty and comfort in every bed.

# LUST

*The beauty of this bed is in its simplicity. Its shape represents a powerful load of style and elegance. It is a versatile and practical design with a padded offering exceptional comfort.*

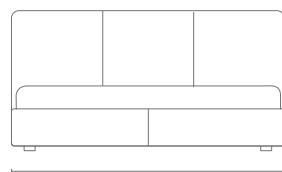


*Lust bed, upholstered in leather or fabric and legs in iron.*

*Cama Lust, tapizada en cuero o tela y patas en hierro.*

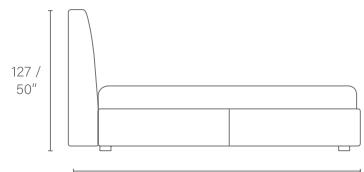


Ver más imágenes.



USA  
Single: 111 / 44"  
Doble: 149 / 59"  
Queen: 166 / 65"  
King: 206 / 81"

COLOMBIA  
Matrimonial: 154 / 61"  
Queen: 173 / 68"  
King: 213 / 84"



USA  
Single: 216 / 85"  
Doble: 218 / 86"  
Queen: 229 / 90"  
King: 229 / 90"

COLOMBIA  
Matrimonial: 216 / 85"  
Queen: 216 / 85"  
King: 226 / 89"

# URANO

*Our soft, easy-on-the-back cushioned headboard wraps you, cocoons you, even gives you a corner to slouch into.*

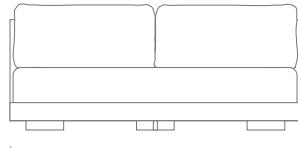


*Urano bed, upholstered in leather or fabric and base in solid wood.  
Urano nightstands, structure in wood and upholstered in leather.*

*Cama Urano, tapizada en cuero o tela y base en madera sólida.  
Mesas de noche Urano, estructura en madera y tapizadas en cuero.*

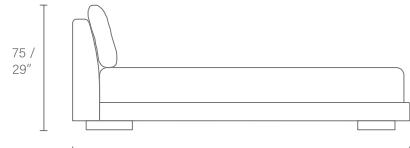


Ver más imágenes.



USA  
Twin: 112 / 44"  
Full: 150 / 59"  
Queen: 166 / 65"  
King: 206 / 81"

COLOMBIA  
Matrimonial: 153 / 60"  
Queen: 173 / 68"  
King: 213 / 83"



USA  
Twin: 218 / 86"  
Full: 218 / 86"  
Queen: 230 / 90"  
King: 230 / 90"

COLOMBIA  
Matrimonial: 217 / 85"  
Queen: 217 / 85"  
King: 227 / 89"

# OTTOMANO

*Design with a constructive attention to detail, providing a pleasant perceptual game and unexpected comfort of use.*

*Design: Matteo Ragni*

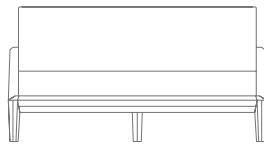


Ottomano bed, upholstered in fabric, structure in solid wood.

Cama Ottomano, tapizada en tela, estructura en madera sólida.

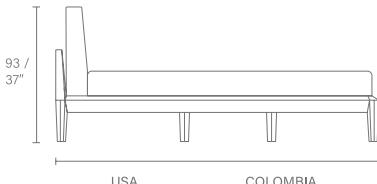


Ver más imágenes.



USA  
Single: 117 / 46"  
Doble: 153 / 60"  
Queen: 171 / 67"  
King: 211 / 83"

COLOMBIA  
Matrimonial: 158 / 62"  
Queen: 178 / 70"  
King: 218 / 86"



USA  
Single: 224 / 89"  
Doble: 226 / 89"  
Queen: 236 / 93"  
King: 236 / 93"

COLOMBIA  
Matrimonial: 226 / 88"  
Queen: 236 / 93"  
King: 236 / 93 "

# ALEXANDRIA

*Robust at the top and light at the bottom. There is a nostalgia of the mid century, but this is a contemporary and unique product.*

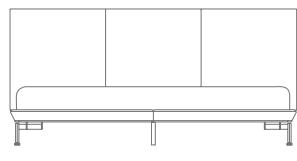


**Alexandria bed**, upholstered in leather or fabric and legs in iron.  
**Alexandria nightstands**, structure in solid wood.

**Cama Alexandria**, tapizada en cuero o tela y patas en hierro.  
**Mesa de noche Alexandria**, estructura en madera sólida de roble.

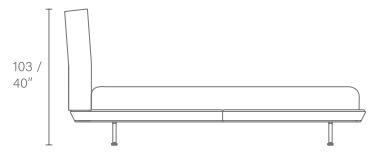


Ver más imágenes.



USA  
Single: 117 / 46"  
Doble: 153 / 60"  
Queen: 171 / 67"  
King: 211 / 83"

COLOMBIA  
Matrimonial: 158 / 62"  
Queen: 118 / 46 "  
King: 218 / 86"

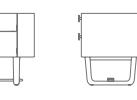


USA  
Single: 218 / 86"  
Doble: 220 / 87"  
Queen: 230 / 90"  
King: 230 / 90"

COLOMBIA  
Matrimonial: 217 / 85"  
Queen: 217 / 85"  
King: 227 / 89"



\*Uno o dos cajones



Ver más imágenes.

# VICTORIA

*This sophisticated yet versatile bed works wonders for a tasteful bedroom.  
A new concept in nightstands: Simple yet organic. This table will elevate any room  
into a very dapper one.*

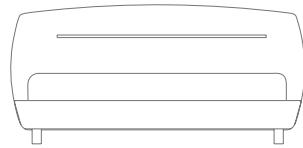


*Victoria bed, upholstered in fabric and leather, legs in iron.  
Victoria nightstands, structure in solid wood.*

*Cama Victoria, tapizada en tela y cuero, patas en hierro.  
Mesa de noche Victoria, estructura en madera sólida.*

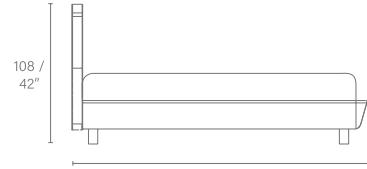


Ver más imágenes.



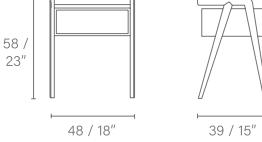
USA  
Twin: 124 / 49"  
Full: 162 / 64"  
Queen: 178 / 70"  
King: 218 / 86"

COLOMBIA  
Matrimonial: 165 / 65"  
Queen: 185 / 73"  
King: 225 / 89"



USA  
Twin: 215 / 86"  
Full: 215 / 856  
Queen: 227 / 89"  
King: 227 / 89"

COLOMBIA



48 / 18"      39 / 15"



58 / 23"

Ver más imágenes.

# CHESTER

*Our interpretation of Chesterfield's timeless and iconic design fuses the past with the present. This impressive upholstered bed uses British techniques to create an updated and elegant piece.*

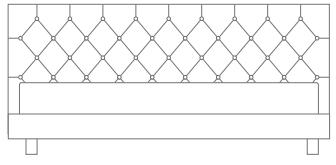


*Chester bed*, upholstered in leather or fabric and legs in iron.

*Cama Chester*, tapizada en cuero o tela y patas en hierro.



Ver más imágenes.



USA

Full: 154 / 61"  
Queen: 166 / 65"  
King: 210 / 83"

COLOMBIA

Matrimonial: 157 / 62"  
Queen: 177 / 70"  
King: 217 / 85"



USA

Full: 210 / 83"  
Queen: 222 / 87"  
King: 222 / 87"

COLOMBIA

Matrimonial: 209 / 83"  
Queen: 209 / 83"  
King: 219 / 86"

# OUTDOORS

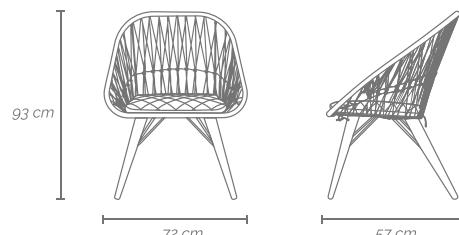
*These pieces are part of The Tropical Glamour Collection where contemporary design and Colombian craftsmanship techniques are combined achieving a beautiful yet versatile work.*



# NEST

*Nest collection is an ideal option for any space, it was designed for indoor and outdoor use.*

Design: Rodrigo Torres



Ver más imágenes.

*Nest chair, structure in metal, legs in teak and handwoven back.*

*Silla Nest, estructura en metal, patas en teca y espaldar tejido.*



# ANTIBES

*Beautiful from every angle, the Antibes sofa is suitable for any-shaped outdoor space. Build of solid teak and upholstered with materials suited to semi-exterior environments.*



*Antibes sofa, upholstered in fabric impermeable, structure in Teak solid wood.  
Sofá Antibes, tapizado en tela impermeable, estructura en madera sólida de Teca.*



Ver más imágenes.



Ver más imágenes.

|               |           |   |
|---------------|-----------|---|
| 74 /<br>29"   | A         |   |
| 100 / 39"     |           |   |
| pol. 85 / 33" |           |   |
| PTS           |           |   |
| pol.          | 86 / 34"  | A |
| 2             | 152 / 60" |   |
| 2.5           | 172 / 68" |   |
| 3             | 218 / 86" |   |

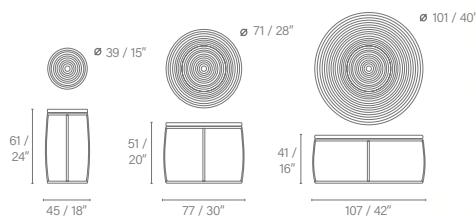


# GUACAMAYA

*It combines ethnic tradition with a simple yet elegant design to make it versatile. This table can be part of any decorative space without making it lose its balance.*



Ver más imágenes.

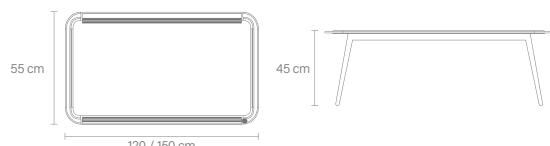


*Guacamaya coffee and side table, top in artisan made woven fique and iron base.*

*Mesa de centro y auxiliar Guacamaya, superficie en fique tejido por artesanos y base en hierro.*

# NEST

*A beautiful balance between design and artisan techniques.*



Ver más imágenes.



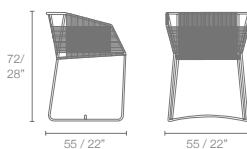
Ver más imágenes.

*Nest coffee and side table, top in teak with handwoven details.*

*Mesa de centro y auxiliar Nest, superficie en teca con detalles en tejido artesanal.*

# COSTEÑA

*With an unbeatable mastery of color, form and material, the products of the Tropical Glamour Collection engage the sense while fulfilling the chromatic and aesthetic possibilities of design.*



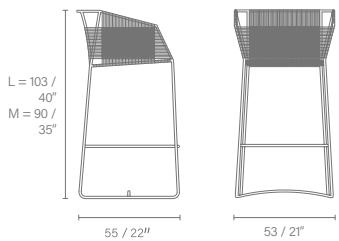
Ver más imágenes.

**Costeña dining chair**, handwoven over powdercoated steel tube frame in PVC cord.

**Silla de comedor Costeña**, tejida a mano en cuerdas de PVC sobre metal pintado en pintura electroestática.

**Costeña barstool**, handwoven over powdercoated steel tube frame in PVC cord.

**Silla de bar Costeña**, tejida a mano en cuerdas de PVC sobre metal pintado en pintura electroestática.



Ver más imágenes.



A collaboration between Zientte and highly skilled local artisans using traditional techniques, has allowed the realization of this stunning and practical piece. The powder-coated steel frame and weatherproof elastic weave make this chair suitable for both indoor and outdoor use.



**Costeña Rocking**, handwoven over powdercoated steel tube frame in PVC cord.

Silla Mecedora Costeña, tejida a mano en cuerdas de PVC sobre metal pintado en pintura electroestática.



Ver más imágenes.



# ACCESSORIES

*Are you looking for that perfect touch for your home? Look no further, at Zientte you may find a variety of accessories that will make your home a much better place. Our products are carefully designed to adorn and enhance your spaces.*



# CUSHIONS



**Ginza pillow.** 100% feather cushion.  
60x40 cm.

**Cojín Ginza.** Relleno 100% en pluma.  
60x40 cm.



**Ex pillow in leather.** 100% feather cushion.  
45x45 cm.

**Cojín Ex en cuero.** Relleno 100% en pluma.  
45x45 cm.



**Petal pillow in leather.** 100% feather cushion.  
50x50 cm.

**Cojín Petal en cuero.** Relleno 100% en pluma.  
50x50 cm.



**Shapes pillow.** In fabric, 100% feather cushion.  
44x24 cm.

**Cojín Shapes.** En tela, relleno 100% en pluma.  
44x24 cm.



**Aqua pillow.** 100% feather cushion.  
48x48 cm.

**Cojín Aqua.** Relleno 100% en pluma.  
48x48 cm.



**Moss Round pillow.** 100% feather cushion.  
50x50 cm.

**Cojín Moos Round.** Relleno 100% en pluma.  
50x50 cm.

**zientte**  
*Accesories*

**Deliciosa Tray**



**Yarumo Bowl**



**Carved Tucan**



**Carved Rana**



**Giratoria Tray**



**Handmade Cuenco**



**Piña**



**Soy Candle**



**Fique and Wood Cuenco**



**Fique and Wood Tray**



**Guacamaya Tray**



**Fique and Wood Fruit platter**



MELT LIGHTS





# Tom Dixon.

*Tom Dixon is a self-taught British designer.  
His works have been acquired by museums across the globe, including  
the Victoria and Albert Museum, Museum of Modern Art in New York and  
Centre Georges Pompidou, Paris.*

# zientte

Exclusive distributor for Colombia

TOM DIXON, THE MOST FAMOUS DESIGNER OF THE WORLD.

**Melt**



**Spring**



**Melt Floor**



**Melt Table**



*All the designs of the renowned British designer Tom Dixon are available at Zientte, find these and much more in our stores.*

*Todos los diseños del reconocido diseñador británico Tom Dixon están disponibles en Zientte, encuentra esto y mucho más en nuestras tiendas.*

**Etch**



**Flask**



**Globe**

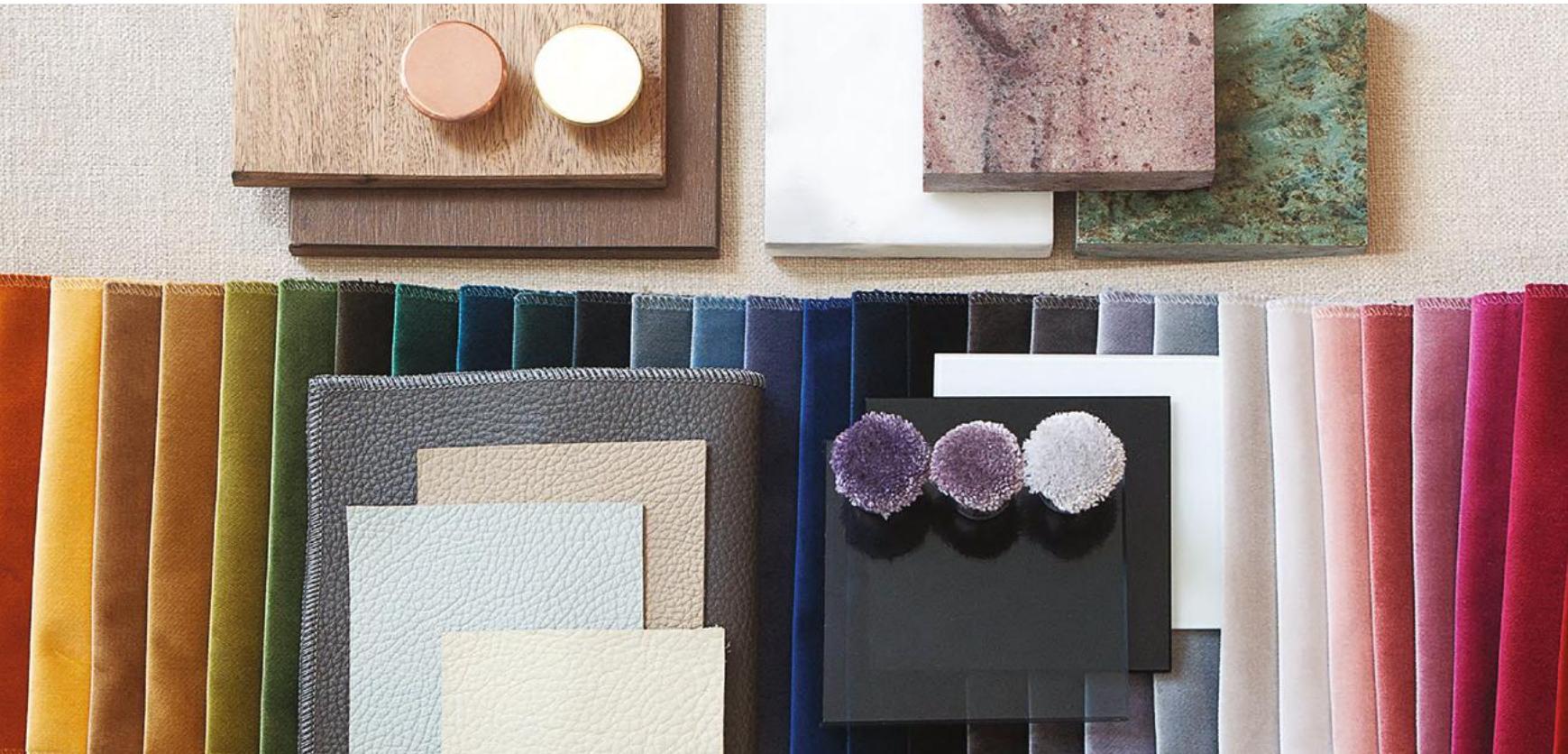


**Opal**



# MATERIALS

At zientte we select materials carefully to make sure that our clients get nothing but the best. When you purchase a zientte piece, you can be certain that our products will consist of premium leather, fabric and wood.



## Our leather

Leather is our passion and our symbol of elegance, prestige and quality. Zientte offers a wide variety of premium leathers, making it possible for you to obtain a piece of furniture that is both attractive and stylish yet soft at the same time.

El cuero es nuestra pasión y nuestro símbolo de elegancia, prestigio y calidad. Tenemos una gran variedad de pieles de gama alta que hacen posible para nuestros clientes encontrar una pieza que es a la vez atractiva y vanguardista, con un tacto inigualable.

## Our wood

Wood has a natural beauty and an elegance that cannot be duplicated. Every piece of wood is unique, as its grain patterns and color vary, texture and personality are added to our products and designs.

La madera ofrece belleza natural y elegancia. Cada pieza es única, gracias a las posibles variaciones de grano y color cada uno de nuestros productos posee su propia personalidad.

## Our fabrics

We have carefully curated our selection of fabrics to meet the specific needs of our products. Only the most luxurious, resistant and cutting edge fabrics are chosen for our lines. Our fabrics are made in Italy and Spain.

En Zientte seleccionamos cada colección de telas para que cumplan con todas las exigencias de nuestra producción. Solamente las telas italianas y españolas más finas, resistentes y vanguardistas son escogidas para nuestros productos.

## Our marble

All our stones have been expertly selected to provide the highest quality and beauty. We believe that natural stone is one of the most versatile and beautiful materials.

Todos nuestros mármoles son seleccionados por expertos para ofrecer la mejor calidad y belleza. En Zientte creemos que el mármol es uno de los materiales más versátiles y hermosos.

# CUSTOMIZATION

*All of our models can be tailored to meet your specific needs.*

*Our unique in house production allows us to customize any of our designs into more than forty different configurations and sizes; combined with hundreds of different leathers and fabrics.*

*Todos nuestros modelos pueden ser modificados para satisfacer tus necesidades. Nuestra estructura verticalmente integrada nos permite customizar cualquiera de los modelos Zientte en más de 40 configuraciones y tamaños, esto combinado con nuestras más de 80 telas y cueros, te permite tener una pieza única.*

## Size

Zientte offers a unique service to help you customize your furniture according to your design and space needs.

## Leather

*Top quality leather is used, chosen for its features of softness and suppleness, treated with advanced natural methods such as natural aniline through dyeing in drums.*

## Fabric

*Our goal is total satisfaction. That's why we offer a wide selection of fabrics to help you create the perfect interior for your home.*

## Shape

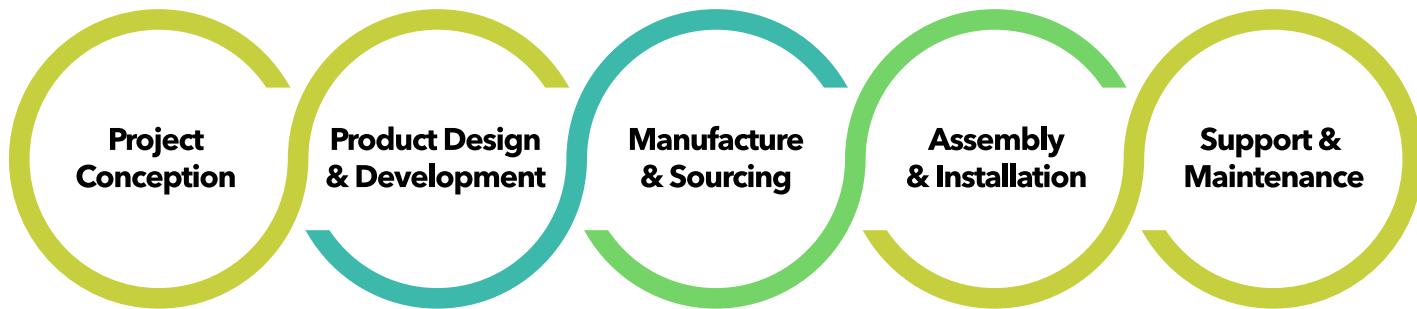
*With our products and our team of interior designers, you can create any kind of modern yet stylish space.*



*Allow yourself to be creative, we will make it a reality. All of this is possible in just 8 weeks.*

*Deja volar tu creatividad, nosotros lo hacemos realidad. Todo esto es posible en menos de 8 semanas.*

# PROJECTS



Devoted to providing the finest furniture for commercial projects, Zientte Projects has been a specialized division of Zientte for more than 10 years.

Its main purpose is to design, test, and deliver an array of high-quality pieces tailored for the project in hand.

Almost limitless factors can be incorporated into the design of any piece to satisfy general conditions such as application, durability and style, and much more specific conditions such as: long duration, water and fire resistance, low maintenance materials, ergonomic conditions, ecological materials, etc.

Any product in our vast catalog can be used as a canvas: modifiable to suit the application; or alternatively any design can be created from scratch.

Con más de 10 años de trayectoria, nuestra Unidad de Proyectos Institucionales se dedica al diseño, desarrollo, fabricación e instalación de muebles a la medida de cada proyecto. Su objetivo principal es diseñar, probar y entregar una variedad de piezas de alta calidad adaptadas al proyecto en curso.

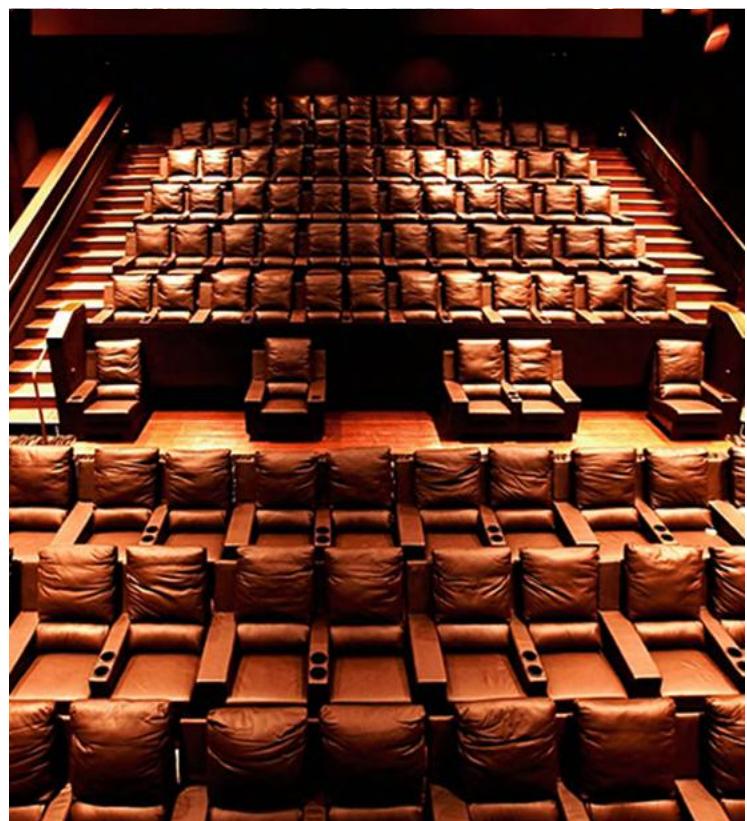
Cualquiera de nuestros productos de línea puede servir como punto de partida para satisfacer las diferentes especificaciones típicas de los proyectos institucionales: larga duración, resistencia al agua y al fuego, materiales de poco mantenimiento, condiciones ergonómicas, materiales ecológicos.

Nuestro departamento de diseño puede crear de cero, en cuestión de semanas, cualquier diseño que esté dentro de nuestras posibilidades de fabricación.

Contact us: [proyectos@zientte.com](mailto:proyectos@zientte.com)



Hotel W Bogotá, Colombia.



Golden Cinema, Chapel Hill, NC, USA.



Hotel Hilton Corferias. Bogotá, Colombia.



Hotel Grand Hyatt. Bogotá, Colombia.

# COMPANY



**zientte**

Zientte was established in 1985 and since then, the company has been producing and delivering its own collections. We have opened more than 15 stores around the world where our products are sold and the customers satisfied. Zientte's unique concept of combining deep customization, top-end quality and affordability has proven to be successful and necessary to a market that is more diverse and culturally rich than ever.

We offer and impressive variety of living, dining and bedroom contemporary furniture as well as an array of unique accessories to add the perfect finishing touches, all fully customizable to suit your taste, space and lifestyle.

Zientte has also been a supplier of premium furniture in a wide range of major contract projects like hotels, restaurants, hospitals, shopping centers and corporate offices.

Nowadays, our company is a family of more than one hundred people who make it possible to have a leading furniture brand.

Zientte fue establecido en 1985 y desde entonces hemos producido y comercializado nuestras propias colecciones. Ya hemos abierto más de 15 tiendas a nivel mundial en donde nuestros productos son exhibidos y vendidos para satisfacer las necesidades de los clientes.

Ofrecemos una gran variedad de muebles de diseño para la sala, comedor y habitación, fabricados bajo los más altos estándares de calidad y con los mejores materiales. Además, ofrecemos una extensa línea de accesorios para completar cualquier espacio.

Zientte ha participado en el amoblamiento de una gran variedad de proyectos como hoteles, restaurantes, centros comerciales, hospitales y oficinas corporativas a lo largo de su existencia.

Hoy en día nuestra compañía es una familia de más de 100 personas que hace posible ser una marca líder en el sector de los muebles.

## **COLOMBIA**

*Bogotá 109: Cra. 17 # 108 - 52*

*Bogotá 81: Calle 81 # 9 - 09 número exclusivo WhatsApp: 316 8331937*

*Medellín: Cra. 43A # 1-164 Local 1-164 San Fernando Plaza Cel. 316 7442174*

*Cali: Avenida 6 A Norte # 28 - 59 Cel. 318 6298410*

*Barranquilla: Carrera 52 # 79 - 92 Cel. 317 6472173*

## **VENEZUELA**

*Barquisimeto: Urb. Fundalara, diagonal campo de Beisbol.*

*Tel. 0251 2675848 / 2536298*

## **ECUADOR**

*Quito: Catalina Aldaz entre Av. Portugal y Av. Eloy Alfaro. Edificio La Recoleta.*

*Torre 3. Oficina 54. Tel. 593 2 452 1098*



a beautiful life